

Shore Leave 41 Pocket Program

Welcome to Shore Leave 41! This Pocket Program is your guide to all of the activities that will happen this weekend at Shore Leave. For last-minute updates, please go to our web site: www.shore-leave.com, or stop by the Info Table. Please take a moment to look at this guide to make this weekend as pleasurable as we all want it to be. If you are planning on entering a costume in the Shore Leave 41 Masquerade, or bidding at the Art Auction Saturday night, please check out the listing of times.

Stationary Activities

Information Table & Emporium

Downstairs at the foot of the escalator

Art Show—Salon C/D

Fri Artist Check-in 10 AM
 from 11 AM to 8 PM
 Sat from 9 AM to 5:30 PM
 Art pickup starts right after auction
 Sun Artist close-out 10 AM to 2 PM
 Art pickup 10 AM to 12 PM

Art Auction—Salon A

Sat starting 6:30 PM

Blood Drive—Lobby & Bloodmobile

Sat from 9:00 AM to 2:30 PM
 Donations **SATURDAY ONLY**

Charity Silent Auction—Emporium

Fri 10-6 Sat 10-5 Sun 10-1

Children & Teen Programming

Check the Pocket Program Grid page for locations, times, and activities.

Vendor Rooms

Maryland Ballroom & Garden Room

Fri from 2 PM to 8 PM
 Sat from 10 AM to 6 PM
 Sun from 10 AM to 4 PM

Filk Concert—Salon A

Fri from 9 PM to 11 PM
 (Chaos Filk afterwards)

Gaming—Concierge Room

Fri from 1 PM to 12 AM
 Sat from 10 AM to Exhaustion
 Sun from 9 AM to 3 PM

Maryland Food Bank Drive

Downstairs next to the Information Table and in the Paddock Lounge.

Masquerade Registration—Hotel Lobby

Sat from 10 AM to 3:30 PM

Masquerade—Hunt-Valley Ballroom

Sat from 8 PM to done

Meet the Pros—Hunt-Valley Foyer

Fri from 10 PM to 12 AM

Poker Tournament—Salon A

Sat evening after Masquerade Awards

Registration—Bottom of the Escalator

Fri from 10 AM to 7 PM
 Sat from 9 AM to 5 PM
 Sun from 9 AM to 1 PM

Science Programming—Tack Room

Fri from 6 PM to 10 PM
 Sat from 10 AM to 1 PM
 Sun from 10 AM to 1 PM

Small Budget Film Festival—Salon B

Fri from 8 PM to 10 PM
 Sat from 10 AM to 5:30 PM
 Sun from 10 AM to 4 PM

Stargazing—grassy patch (formerly Tennis Court)

Fri from 9 PM to 11 PM
 Sat from 9 PM to 11 PM

Sungazing—Roof of Frankie & Vinnie's

Fri from 10 AM to 5 PM
 Sat from 10 AM to 5 PM

Tea Party—Salon A

Fri from 3:45 PM to 5 PM

Ten-Forward Tickets (\$20)

Registration Desk Downstairs
 Sat from 7 PM to 11 PM

Autograph Sessions—Hunt-Valley Foyer

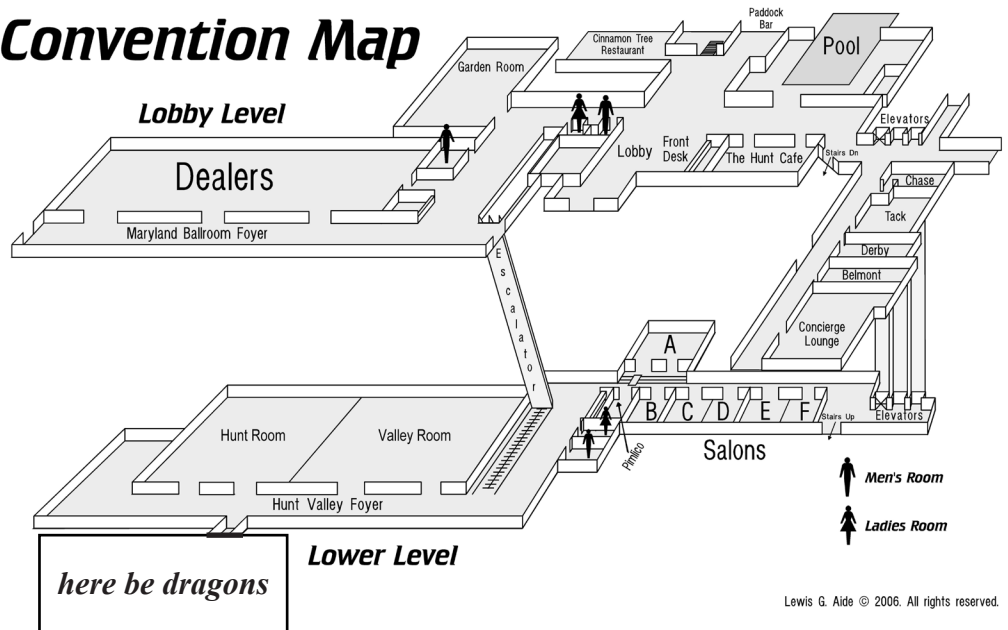
Sat 5 PM Erica Durance
 Aaron Ashmore
 Laura Vandervoort
 Sun 11 AM Laura Vandervoort
 5 PM Aaron Ashmore
 Erica Durance

Photo Ops Schedule

Hunt-Valley Foyer — **SATURDAY ONLY**

10:00-10:15 Alex Mallari Jr. (solo)
 10:15-10:45 Michael Shanks (solo)
 Lexa Doig (solo)
 Shanks/Doig combo
 10:45-10:55 Shanks/Durance combo
 Shanks/Durance/Vandervoort
 10:55-11:15 Erica Durance (solo)
 Laura Vandervoort (solo)
 Durance/Vandervoort combo
 11:15-11:30 Aaron Ashmore (solo)
 Ashmore/Durance combo
 Ashmore/Durance/Vandervoort
 11:30-11:45 John Glover (solo)
 Glover/Durance combo
 Glover/Durance/Vandervoort
 12:00-12:30 Nichelle Nichols (solo)
 12:30-12:45 Nichols/Mount/Peck combo
 12:45- 1:15 Anson Mount (solo)
 Ethan Peck (solo)
 Mount/Peck combo

Convention Map



Shore Leave 41 Panels

Friday Panels

Game of Thrones: Endgame for the Best Show

What made these characters sing?
Andrew Kelly, John White, Anne White

DS9: An Appreciation

Randy Hall, Wayne Hall, Anne Harding, David Brewer, Lorenzo Heard

Game of Thrones: Over Man, Game Over

How did you like the ending?
Andrew Kelly, Beverly Stark, Marc Richmond, Phil Margolies

Game of Thrones: Girl Power Done Right

Andrew Kelly, Beverly Stark, Anne White

Gotham: Batman Takes Flight

Lorenzo Heard, Wayne Hall

Inherited Fandom

We have reached a time when one family can have three (or more!) generations of fans, especially the families of authors and creators. What can we learn from multi-generational fandom, and how can we appeal to every generation? What is the next generation looking for?

Jenifer Rosenberg, Russ Colchamiro, T.A. Chafin, Kathleen David, Susan Olesen

Effective Cover Design

Whether you are creating your own cover or working with the publisher's art department, how to come up with an effective concept everyone can be happy with. What works, what doesn't, and how much does it matter?

Mike McPhail, Aaron Rosenberg, Greg Cox, Joshua Palmatier

DC Legends: Crazy for Constantine

Wayne Hall, Ann Harding

What's New in Star Trek Fiction

What are the latest plans for Star Trek publications? *John Jackson Miller, Dayton Ward, David Mack, Christopher L. Bennett, Scott Pearson*

Shore Leave 101

This is a primer of our activities for new attendees. Learn how hotel navigation; what, when, and where events are; and how to find them.

Blair Learn, Thomas Donnelly, and friends

Uhura: Hailing Frequencies Retiring!

Lorenzo Heard, Randy Hall, Wayne Hall

Aging Science Fiction

There's a lot of SF that remains timeless, and there's a lot that has aged badly. Is it because the stories are getting old—or is it the fans? *Glenn Hauman, Greg Cox, Phil Giunta, Roberta Rogow, Robert Greenberger*

Writing for Themed Anthologies

Many short story markets are themed anthologies, rather than simply SF&F magazines. Panelists discuss how to write a story that fits the theme and stays within a set word count!

Joshua Palmatier, Hildy Silverman, Keith R.A. DeCandido, Mike McPhail, Susan Olesen

Diversity and Social Sensitivity in Fandom

How far have we come? How can we learn to listen to each other?

Nicole Gray, Mortisha Howell, Jayne Volkens, Thomas Atkinson

Star Wars & Stuff

Find out the latest information about the Star Wars Universe.

T.A. Chafin

The Expanse: Cosplay

Both traditional and newer costuming techniques; character creation.
Cricket Bauer, Abe Frohman, Sean Conlon, Caleb Graham, Mike Bryan

Mirror Universe Makes No Sense

A discussion of the classic Trek episode "Mirror, Mirror."

Kyle Williamson

Farscape at 20

Mike Schilling

Star Trek: The Motion Picture Turns 40

Mike Schilling, Michael Garman, Stuart Hirsch

History of Kilts

Weston Scrimger

Steven Universe

What makes this cartoon so relevant?

Morgan Stallard, Charlie Dorsett

Sorting Rumors of Trek on CBS

Josh Pritchett

Discovery: Red Angel Rises

Wayne Hall, Randy Hall, Loranze Heard

Cosplay for Cause

Pam Smith, Thomas Atkinson

Shazam! Makes Movie Magic

Randy Hall, Wayne Hall

Ghost Hunting with PROBE

The cutting edge science of ghost hunting.

Darla Vasilas

Saturday Panels

Shore Leave 101 (encore)

Blair Learn, Thomas Donnelly, and friends

Keeping Up in the Era of Peak TV

These days there's more genre on TV, cable, and streaming than anyone can reasonably watch. How does one sort through the daunting feast of new sf, fantasy, and superhero shows available? And how does the splintering of the audience affect fandom?

Howard Weinstein (M), Greg Cox, Hildy Silverman, Dave Galanter, T.A. Chafin

Tech for Masquerade

How lights and sound can make or break a presentation.

Sharon Palmer, Jill Peters, Kathleen David, Wren Simms

Buck Roger's 40th Anniversary

Mike Schilling, Michael Garman

The Worth of Workshops and Writing Classes

Panelists who have attended writing workshops and/or classes discuss what they got out of the experience, what they wish they would have known going in, and the impact it had on their writing practice and/or career.

Kelli Fitzpatrick, Jim Johnson, Derek Attico, Danielle Ackley-McPhail, Lorraine Anderson, Laura Ware

Aquaman: From Momoa to Mera

Wayne Hall, Randy Hall, Lorenzo Heard, Andrew Kelley

Babylon 25: Landmark Anniversary

Andrew Kelley, Mike Schilling, Marc Richmond

Touchy Topics

Authors have historically brought ideas and injustices to the public attention through carefully crafted prose. In a time of deep political division, is it important or dangerous to continue? Can we help change the world in such volatile times?

Mary Fan, Derek Attico, Kelli Fitzpatrick, Russ Colchamiro, Michael Jan Friedman

Own Worst Critic or Biggest Fan?

Some authors are extremely tough on themselves. Others love everything they do. Which is better, what are the pros and cons, and where do you fall on this spectrum?

Aaron Rosenberg, Dayton Ward, Dave Galanter, Laura Ware, John Coffren

Beta Readers—How to Choose Them and What to Expect

Feedback is helpful to almost every writer. But are you getting the notes that actually help you improve your WIP? Your craft? This panel discusses how to vet beta readers and set up a process so you get the most out of the experience.

Joshua Palmatier, Lorraine Anderson, Peter David

The Flash: Like Father Like Daughter

Wayne Hall, Lorenzo Heard

Writing Historical Fiction, Real & Fantasy

Whether it's the wartime Western Front, the Old West, or Westeros, stories set in actual or imaginary pasts are fun to write and read. What are the challenges for writers? What makes historical fiction work or fail for readers?

Howard Weinstein (M), David Mack, Kim Headlee, Roberta Rogow, Richard White

Star Trek Discovery: Season 2

A recap of Season Two's highs and lows, wishes for Season Three, and how the novels are addressing such tightly serialized storytelling.

Rigel Ailur (M), Amy Imhoff, Dayton Ward, Dave Galanter, Howard Weinstein, Keith R.A. DeCandido, John Jackson Miller

Writing Great Women

There are entire groups devoted to picking apart laughable portrayals of women in fiction. How do stereotypes get in the way of conveying a character that seems genuine, and what can be done to fix that?

Jenifer Rosenberg, Kim Headlee, Derek Attico, Kelli Fitzpatrick, Donna S. Frelick

The Expanding Star Wars Universe

Alex Cummings

I am Iron Man

Andrew Kelley Marc Richmond

Crazy 8 Press

Come and see what the wacky crew at Crazy 8 is up to now—and what we're doing next!

Russ Colchamiro, Peter David, Mary Fan, Michael Jan Friedman, Robert Greenberger, Glenn Hauman, Aaron Rosenberg

Firebringer Press Presents

The writers of Firebringer Press will discuss current and future book projects, including the Shore Leave debut of *The Fandom Fifty* by Diane Baron and our upcoming third installment in the *Middle of Eternity* anthology series.

Steven H. Wilson, Phil Giunta, Diane Baron

Dr. Who: New Friends, New Monsters

Randy Hall, Phil Margolies

Batman Turns 80!

2019 is Batman's 80th anniversary. What is it about the Dark Knight that accounts for his longevity as a pop-cultural icon? And where does he go from here?

Greg Cox, Russ Colchamiro, Christopher L. Bennett, Glenn Hauman, Keith R.A. DeCandido

Celebrating 35 Years of Terminator

Mike McLoughlin, Scott Herzog

How Does Fear of Criticism Affect Your Writing?

Authors' works rarely escape criticism. As a writer, how do you cope with others "calling your baby ugly"? Can you separate negative critiques from personal criticism? Do you ever respond? And have you ever not written a story because you knew it would provoke a response?

Hildy Silverman, Heather E. Hutsell, Mike McPhail, Phil Giunta, Susan Olesen

Animated Trek: A History

Ken Gleim

It's Not Linear

Why do time-travel and Star Trek work so well together? Panelists will discuss Star Trek episodes, films, and novels that utilize time-travel.

Derek Attico, Amy Imhoff, Dayton Ward, Kelli Fitzpatrick, Lorraine Anderson

Women in Star Trek

Ann Harding, Tamia Harper, Subrina Wood, Rebecca Wiggins, Fean Taylor

Smalltalk: All Things Batman

Brooke Adams, Felicia Marano

Avengers: Endgame

Promise fulfilled? As a conclusion to phase 3? And the launch of phase 4?

Rigel Ailur (M), Dave Galanter, Glenn Hauman, Laura Ware, Michael Jan Friedman

Game of Thrones: And the Fallen Shall Rise Again

Themes of redemption in GOT.

Andrew Kelley, Beverly Stark, John White

Intelligence and Diplomacy in the TRMN Civilian Corps

James Friedline

Elevator Pitches

Panelists will (briefly) discuss what makes a good elevator pitch—a summary of your book in 3-5 sentences—and then will critique pitches given by audience members! Come with a pitch prepared. Audience participation expected!

Joshua Palmatier, David Mack, Kim Headlee, Peter David

Supergirl: Alien Lives Matter!

Lorenzo Heard, Wayne Hall, David Brewer

How Clothes Make Characters: Writing & Cosplay

Does it help for writers (and fans) to walk a mile in the literal shoes, clothing and props of characters? Share how wearing a costume makes you feel and how it sparks our imaginations. *Howard Weinstein, Kathleen David, Mike McPhail, Roberta Rogow, T.A. Chafin*

Captain Marvel's Goose

Ok, yes Carol Danvers played a major role too. Plus, nice to see Annette Bening (like Michelle Pfeiffer in *Ant Man* and *Wasp*) in a pivotal and—gasp!—nontraditional part. Did the MCU get this movie right?

Rigel Ailur (M), Hildy Silverman, Keith R.A. DeCandido, Laura Ware

Raising Kids in Fandom

Llyssa Holmgren, Susan Olesen

Not Your Granddad's Fandom

How did we get here and where are we going?

Joseph Bloch, Mike Schilling, Roberta Rogow

Star Trek Adventures RPG Discussion & Workshop

The newest Star Trek RPG is running full speed ahead! Come learn more about the game and its upcoming releases from developers and writers. Also learn about professional RPG writing processes and how to pitch adventure ideas for possible publication.

Jim Johnson, Derek Attico, Kelli Fitzpatrick, Christopher L. Bennett, Scott Pearson

Getting the Word Out

Social media, blogging, Facebook ads, Amazon ads, giveaways, book trailers, and more—what are the best platforms, and the best strategies, for getting your name out there? How can you enhance your brand without pushing too hard?

Phil Giunta, Kim Headlee, Jenifer Rosenberg, Amy Imhoff, Richard White

I Grok Spock!

Lorenzo Heard, Randy Hall, Wayne Hall

Incorporating Humor into Your Writing

Some authors can smoothly add humor into their stories even when the main storyline is horror, military SF, or another serious topic. How do you keep a humorous scene or line from jarring the reader out of your world? What are some tips for incorporating humor so it enhances the overall reading experience?

Andrew Hiller, Heather E. Hutsell, Aaron Rosenberg, Roberta Rogow

Uhura: She Ain't No Maid!

Anne White, John White, Andrew Kelley, Beverly Stark

Is YA for Adults, too?

A look at YA SFF, its audience, and why even adults find some of it compelling. Plus, a dive into what makes a story YA in the first place.

Andrew Hiller, Mary Fan, Jenifer Rosenberg, T.J. Perkins, Kathleen David

Bigfoot: Our Woodland Brother

What do we know and why should we care?

Dean Gleason

The Business of Writing

Sit down, buckle in, and ask lots of questions while twenty-year publishing veteran Kim Iverson Headlee helps you jump-start your writing career with such topics as ISBNs, imprints, publication and promotion plans, book reviews, and more.

Kim Headlee

Selling Your Soul

Sometimes you think, "I have to write this—even if no one buys it!" Other times it's, "I'm not excited about this—but it'll sell." How do you balance creative urges & practicality?

Aaron Rosenberg, David Mack, Heather E. Hutsell, Glenn Hauman, T.J. Perkins

Writing for Star Trek RPG

Jim Johnson, Scott Pearson

More Star Wars & Stuff

More Star Wars news, including a tribute to the late Peter Mayhew.

T.A. Chafin

Outlander: Brave New World

Annie Brugmanns, Maggie Restivo, Betsy Childs

Wearing Too Many Hats

Publishing, editing, promoting and writing—what happens when your different roles collide? How do you find time for the varying responsibilities needed to independently publish in today's crowded market? How do you produce content and get the word out, without dropping the ball somewhere else?

Danielle Ackley-McPhail, Jim Johnson, Amy Imhoff, Heather E. Hutsell

Big Bang Bye!

A fond farewell after the final season.

Lorenzo Heard

Beginnings, Middles, and Ends

From the alpha to the omega of storytelling, panelists will discuss what it takes to write exciting openings, thought-provoking closings, and everything we create in between.

Derek Attico, Mary Fan, T.J. Perkins, Roberta Rogow, Susan Olesen

Making a Successful Nerdy YouTube Channel

Kyle Williamson

Meeting eSpec Books

The publishers, editors, and authors of eSpec Books discuss their new and upcoming releases, including novels by Keith R.A. DeCandido, Christopher Bennett, and Bud Sparhawk and new volumes in their ever-popular *Defending the Future* and *Beyond the Cradle* anthology series.

Danielle Ackley-McPhail, Mike McPhail, Keith R.A. DeCandido, Christopher L. Bennett, Robert Greenberger, Dayton Ward

Not Enough Characters of Color

Andrew Kelley, Lorenzo Heard, Marc Richmond

Game of Thrones: The Long Nightmare

Tactics of the battle of Waterfell

Andrew Kelley, John White, Marc Richmond

Ghost Hunting vs. Spiritual Cleansing

Lacey Burke, Brenda Cole

Social Media and Fandom

The benefits and problems of social connection.

Stella Sutkiewicz

Sunday Panels

Interfaith Service

The Rev. John R. Robison

The Critical Role Effect

Critical Role in the role-playing game community.

Sam Droke-Dickinson, Aaron Dickinson

Real Military vs. SF Military

Mike McPhail

Elseworlds: Another Crisis for the CW

Randy Hall, Wayne Hall, Ann Harding, Lorenzo Heard

Geek Genesis

What makes a geek and why?

Ryan Pemision

The Fractured Fairy Tale

Some like their faerie tales dark or even Grimm, others like them Wicked or Pratchett. Discuss how classic stories are reinvented and the research/technique that goes into creating them, in our own works and in our favorites.

Andrew Hiller, Rigel Ailur, Heather E. Hutsell, Roberta Rogow, Richard White

How to Cut that Story or Novel Down

Writers often hear from editors that the story needs to lose 1000 words or that the novel should be cut 20% (or even 40%). Panelists will discuss some tricks of the trade to trim some of that fat and keep your editor happy.

Joshua Palmatier, Phil Giunta, Hildy Silverman, Susan Olesen, Kathleen David

Return of the Serials

Popular from the Victorian age through the pulp era, serial fiction is enjoying a resurgence. Fad or the future? And how do serials shift writers' processes and readers' experiences?

David Mack, Glenn Hauman, Richard White, Peter David

Masquerade Critique

Thomas Atkinson

Arrow Hits the Final Bullseye

Wayne Hall Ann Harding, Lorenzo Heard

Galaxy Quest: Long Live Thermia!

Mike Schilling, Michael Garman

Toxic Masculinity and Its Alternatives in SFF

Panelists explore their own concepts of masculinity as it relates to their writing, as well as how they address toxic gender expectations and stereotypes in their stories and worldbuilding. *Kelli Fitzpatrick, Mary Fan, Amy Imhoff, Dave Galanter, Christopher L. Bennett*

Politics of Colonizing Space

As more nations enter the space race, what are the politics of ownership?
Wes Rist

Star Trek Discovery: Pike's Pique

Randy Hall, Wayne Hall, Ann Harding, Lorenzo Heard

Coming Out of the Desert

Being creative can be difficult when the stresses of life get in the way. How to cope when your muse goes missing and there are still deadlines to be met.
Danielle Ackley-McPhail, Dayton Ward, Richard White, Lorraine Anderson

Meet the Tricksters

Trickster characters populate myth, religion, and fiction. How do tricksters influence storytelling and societies? What do they tell characters (and us) about possible ways of navigating the world?

David Mack, Jenifer Rosenberg, Christopher L. Bennett, TJ Perkins

Who is Honor Harrington and Why Does She Have a Fanclub?

The books that launched The Royal Manticoran Navy!
Sean Niemeyer

Battlestar Galactica: So Many Themes

Mattie Rogers

Costivity

How to deal with negativity in the costuming and cosplay world.
Thomas Atkinson

The Picard Maneuver

Randy Hall, Wayne Hall, Ann Harding, Lorenzo Heard

Building an Anthology

From author-wrangling to story order, cover design to well-balanced plot lines, how to ensure an anthology or collection comes together in its best final form.

Mike McPhail, Joshua Palmatier, Phil Giunta, Danielle Ackley-McPhail, Michael Jan Friedman

A Mars Menu: More Than Potatoes

Sustainable food in a contained environment
Cat Cole

Great Genres That Go Great Together...or Not

Do you like science fiction in your horror? Mystery in your fantasy? Or do you feel betrayed if the story you thought was high fantasy suddenly has aliens show up? Discuss what works and doesn't when crossing genres.

Donna S. Frelick, TJ Perkins, Richard White, Russ Colchamiro, John Coffren

Recasting Classic Roles

The challenges and rewards of recasting classic roles. What can a new actor bring to a role previously associated with another performer? To what degree can or should a new Spock or Pike emulate their predecessors, or is it more about making the role their own? *Greg Cox, Rigel Ailur, Amy Imhoff*

Remakes: Why Mess with Perfection?

Jennifer Kronicz, Jennifer Janeiro

Happy 25th, Babylon 5

Kathy Scrimger, Weston Scrimger, Nancy Cole

Ferengi Capitalism vs. Federation Socialism

Which creates a more prosperous society?

Mike Schilling, Stuart Hirsch

Game of Thrones: Stay the Madness

Psychopathy and psychosis in Westeros

Andrew Kelley, Beverly Stark, John White, Marc Richmond

Smallville: The Legacy

Ryan Pemision

Black Lighting - A Family Affair

Lorenzo Heard, Wayne Hall

Ancient Technology in SF Media

Chris Schildt

DC Universe: The Future of Comics

Wayne Hall, Randy Hall

Game of Thrones: A Circus of Blood

What makes a murderer? Murder and morals in GOT.

Andrew Kelley, John White

Hotel Food Schedule

| | <i>Cinnamon Tree</i> | <i>Polo Bar</i> | <i>Café 245</i> |
|---|----------------------------|-----------------|-----------------|
| Thursday | 6:30am - 2pm | 5pm - close | 6:30am - 5pm |
| Friday | 6:30am - 2pm, 5pm - 9pm | 12pm - close | 6:30am - 8pm |
| Saturday | 6:30am - 2pm, 5pm - 9pm | 12pm - close | 6:30am - 8pm |
| Sunday | 6:30am - 2pm | 12pm - close | 6:30am - 7pm |
| Barbeque at the outside pool Fri and Sat 1pm to 9pm | | | |

Science Presentations (Tack Room)

Friday

The Space Junk Crisis (David Batchelor)

There is a lot of leftover stuff floating in the Earth's orbit. What hazards does this pose? What can we do about it?

The Science of Space (C. Alex Young)

You might be surprised to know that space is not empty. We often hear in school that space is a vacuum. Actually, nature abhors a vacuum. And it is even more complicated and exciting than that.

Alternative Schemes for Getting to the Moon, and Staying There (Ray Villard)

We went to the Moon 50 years ago. We didn't stay. We should go back, but this time, let's stay.

Best Weapons for the Zombie Apocalypse (Timothy Slater)

You've seen them on TV and in the movies, or maybe even fought some of them in your latest RPG. What are your best weapons?

Saturday

Wolf 359 and Beyond: Exploring Federation Space for Planets around Nearby Stars (Ken Carpenter)

We will highlight search results for Earth-sized planets around nearby stars, which will certainly become the best candidates for future members of the United Federation of Planets.

Keepers of the Blue Flame: Planetary Defense at NASA (NASA Away Team: Kelly Fast, Lindley Johnson)

How will we defend ourselves from an asteroid impact? Find out the latest from the folks at NASA working on this.

Communicating Science to your Friends: A How-to Bootcamp (Charles Blue)

How do you tell your friends about all the wonderful news you learned at Shore Leave? Here are a few ideas for aspiring science writers of newsletters, blogs, or FB posts.

Sunday

Safe and Secure Online – What's a Parent to Do?

(Steve Lesnik)

Parents today need to be concerned about the safety of their children not only from the dangers of the physical world but also from threats lurking in cyberspace. Join us to learn how.

Ah, You Like the Juice? (Medicine within "The Expanse") (Ariel Vitali)

Learn all about the medical sciences in "The Expanse."

Tidal Waves and Tsunamies, Oh My! (Stephanie Slater)

Disasters abound, in reality and in fiction.

Mark Sumner (Main Ballroom):

Saturday 12:00 PM Engineering Iconic Rides for Disney Theme

Sunday 11:00 AM Building the World's Largest Telescope

Shore Leave 41 Free Workshops

Basic Self Defense 101 (Sat, 4-5pm, McCormick)

by Keith R. A. DeCandido

Belly Dancing (Sat, 2-3pm, McCormick)

by Jeanne Waverly

Couponing 101 (Sat, 4-5pm, Salon F)

by Sara Ridgeway

Draw Your Own Shuttle (Sat, 2-3 pm, Cinnamon Tree)

by Robbie DubBryan

Drawing Star Wars Characters (Sat, 3-4pm, Cinnamon Tree)

by Laura Inglis

Fan Art Portraiture (Sat, 4-5pm, Cinnamon Tree)

by Kelsey Wailes

Juggling (Sat, 10-11am, McCormick)

by Heidi Thalman

Puppy Parenting 101 (Sun, 12-1pm, Salon A)

by Howard Weinstein

Star Trek Adventures RPG (Sat, 3-4pm, Tack)

by Jim Johnson, Derek Attico, Kelli Fitzpatrick, Chris Bennett

Wibbly Wobbly Timey Wimey Clocks (Sat, 2-3pm, outside)

by Eta Hack (free for teens, \$2 for adults)

Writers Beware (Sat, 4-5pm, Chase)

by Richard White

Writing Workshop for Teens (ages 12-19)

by the Crazy 8 Press Team

Great Ideas to Great Plots: Sat, 1-2pm, McCormick;

by Aaron Rosenberg, Kelli Fitzpatrick

Populating Your World – The Importance of Secondary

Characters: Sun, 11am - 12pm, McCormick;

by Russ Colchamiro, Glenn Hauman, Mary Fan

Sticking the Landing – How to Satisfactorily End the Story:

Sun, 12-1pm, McCormick;

by Michael Jan Friedman, Peter David

Small Budget Film Schedule (Salon B)

Saturday

10:00 AM The Space Between Us (13 min.)

The Looking Planet (17 min.)

Reality+ (23 min.)

11:00 AM Continuum (41 min.)

12:00 PM Icarus (20 min.)

The Anomaly (36 min.)

1:00 PM Dark Ops Productions (panel and screening, 2 hrs.)

3:00 PM Darkwave Pictures, a UK Sci Fi Company (2 hr. 12 min.)

Behind Darkwave: Starlight Crystals (1 hr. 41 min.)

Drift (2014) (1 hr. 41 min.)

Edge of the Storm (2016) (24 min.)

Sunday

10:00 AM Dust Studios: Seam (19 min.)

Dust Studios: FTL (15 min.)

Dust Studios: Interview with a Time Traveler (10 min.)

Dust Studios: Traveler (4 min.)

11:00 AM Dust Studios: Hyperlight (17 min.)

Dust Studios: Final Offer (12 min.)

Dust Studios: The Stowaway (12 min.)

Dust Studios: White Lily (10 min.)

12:00 PM Potemkin Pictures (1 hr.)

1:00 PM Banner's Predicament (1 hr. 30 min.)

2:30 PM Banner's Predicament (directors/producers/actors panel)

3:00 PM Attack of the Space Pirates (38 min.)

| Vendor Locations for Shore Leave 41 | | | | | | | | | | | |
|-------------------------------------|--|----------|------------------------------------|---|----------|------------------------|-------------------------------------|-----------------|--|------------------------------------|----------|
| MH = Maryland Room Hallway | | | | M = Maryland Room | | | | G = Garden Room | | | |
| Dealer Name | Products | Location | Dealer Name | Products | Location | Dealer Name | Products | Location | Dealer Name | Products | Location |
| + 2 Charisma | custom-etched glass, jewelry | G 3 | Dawn of the Thread | embroidered towels, bags | MH 15,16 | La Wren's Nest | boxes, circlets, jewelry | GH 1-3 | Skeleton Key Studio | original art, illustration, prints | M 48 |
| 5 Seasons Crafts | handmade pillows, blankets | M 7,8 | Distractia Designs | kilts, beaded shoes, belly dance supplies | M 9,10 | Lightspeed Fine Art | limited edition lithographs | M 15-18 | Sugar Daddy & Fudge | fudge, chocolate, gummies | G 18-22 |
| Alchemy Arms | props, costumes, memorabilia | G 13,14 | Donna S. Frellick | books, promo T-shirts | M 51 | LIPS Domestic | scarves, toys, geek-ware | MH 3 | TARDIS Worx | hand crafted Dr. Who, etched glass | MH 6 |
| Andrew Hiller | books, CDs, art | G 1 | Eattoast Studio | toys, games, figures, fan art | M 13 | M.L.S. Weech | books by M.L.S. Weech | G 2 | Temple of Trek | eclectic stuff | M 1 |
| Ariele Stieling | SF books, related posters | M 32 | Ed's Art World of Fantasy & Horror | handmade sculptures | M 36,49 | Mary Nossel | Star Trek action figures and cards | MH 4,5 | The Don Con | author of "The Don Con" novel | M 37 |
| ATB Publishing | books, pins, buttons | M 12 | Hornie Lady Custom Costume Horns | original fiction costume horns | M 42 | Muriel Stockdale | her debut novel | GH 7 | The Ornament Guy | ornaments & models | MH 17,18 |
| Bob Bretz | SF, comics, superhero toys | MH 1 | Finders Keepers | books, Action figures, DVDs | MH 31,32 | Mystik Waboose | T-shirts, ladies' clothing, buttons | MH 19,20 | The Vintage Punk | steampunk, jewelry, watches | MH 14 |
| Brandon & Robbie Art Bros | original & printed art, etched glass | M 3 | Geek Girl's Castle | nerdy skirts, travel accessories | M 23 | Nerdfelt Teas | teas | M 11 | The Wilted Quill | geeky fandom merchandise | M 50 |
| Butter Side Down | jewelry, etched glass, stamps | M 30,31 | Geeks Bearing Gifts | artistic jewelry, artwork | MH 11 | Next Gen Toys | action figures, toys | M 4-6 | Thru Sherry's Eyes Studio | themed etched glassware | M 20-22 |
| Cachets by Eaves | Trek items, envelopes and stamps | GH 4,5 | Grrreat Entertainment | photos, autographs, plaques | M 43-47 | Novasknits | handbags, backpacks, quilts | M 2 | Tomboy Togs | embroidered felt geekery, puppets | MH 29,30 |
| Chain And Fancy | custom chainmail and art work | MH 27 | Happy Little Tardis | original paintings, prints | G 6 | Outpost 1 Collectibles | necklaces, bracelets, rings | MH 26 | Undiscovered Treasures | jewelry and curios | M 26,27 |
| Chainmail Enchantment | chainmail jewelry | G 16 | Heather Daly, Metal Models3D | Model kits, Eaglemoss figures | MH 7,8 | Pendragon Cove Press | books | MH 10 | W.L. Swarts Enterprises | Trek trading gaming cards, plates | MH 21,22 |
| Corrugated Sky Publishing | books, bookmarks | G 8 | Heroes In Action | toys, pins, jewelry, patches | M 38-41 | Premiere Collectibles | videos, DVDs, collectibles | GH 8 | Walt's Cards | games and game supplies | G 9,10 |
| Crafts by Cheryc | belt pouches, tote bags, cinch sacks | M 28,29 | Hibernacular | fine, metal-work, artwork | MH 12 | Queen Vic's Closet | jewelry & hair accessories | G 15 | Wasteland Supply Company | post-apocalypse clothing, armor | M 24,25 |
| Creative Jems | patches, hooded towels, key fobs | M 52,53 | John Hardison & Daniel Sullivan | books and video games | MH 2 | Raven's Own | handmade jewelry, figurines, curios | M 14 | Whimsical Dragons | lace masks, turned wands, dragons | MH 9 |
| Crocheted By Kirby | crocheted hoods, gloves, hats | MH 28 | L.G. Ransom | SF novels | GH 6 | Retro Daddio | Dr Who, ST, SW, related | MH 23,24 | Wonderland Jewelry | watches and jewelry | G 7 |
| Dark Operations: Terminus | pins, hats, coins, patches | G 5 | Lady Heather's Fashions | handmade leather goods and clothing | M 33-35 | Riddle's Tea Shoppe | loose-leaf tea, mugs, enamel pins | M 54,55 | Zombies Need Brains | books, T-shirts, caps, totes | G 11,12 |
| David Harten Watson | fantasy novels, swords, knives, curios | MH 13 | Laura Inglis Illustrations | my original art and prints | MH 25 | Rosorge | buttons | G 17 | Products listed are just a sampling of what each vendor offers. Space limits a full description of all their products. | | |

VENDOR FLOOR MAP

SHORE LEAVE 41

(NOT TO SCALE)

