Shore Leave 45 Pocket Program

Welcome to Shore Leave 45! This Pocket Program is your guide to all of the activities that will happen this weekend at Shore Leave. For last-minute updates, please go to our web site: www.shore-leave.com, or stop by Con Ops. If you are planning on entering a costume in the Shore Leave 45 Masquerade, or bidding at the Art Auction Saturday night, please check the times.

Accessibility Services—Hotel Lobby				
Fri	from 10 am	to	7 pm	
Sat	from 9 am	to	5 pm	
Sun	from 9 am	to	1 pm	

Art Show and Auction—Marietta

Fri	Artist Check-in	11 am	to 2 pm
	from 2 pm	to	8 pm
Sat	from 9 am	to	5:30 pm
Sat	6 pm - done	Art Aı	ıction
	Art pickup (7 pr	m - 8:30	pm)
Sun	Artist close-out	10 am t	to 2 pm
	Art pickup	10 am t	to 12 pm

Blood Drive (for details see the website) Fri 10 am to 5 pm Hotel Lobby (registr.) Sat 9 am to 2 pm Wheatland Sun 12 pm to 3 pm Hotel Lobby (virtual)

Charity Silent Auction—Lampeter Hall from 1 pm Fri 6 pm Sat from 10 am 6 pm from 10 am Sun 2 pm Live Auction 1 at beginning of Masquerade Live Auction 2 Sun 12pm Lincoln Theater

Children & Teen Programming

See p.6 and the Pocket Program Grid.

Con Ops/Info/Help/Volunteer signup

Lowe	r Level Lobby		
Fri	from 9 am	to	8 pm
Sat	from 9 am	to	8 pm
Sun	from 9 am	to	3 pm

Emporium—Lampeter Exhibit Hall

Fri	from 2 pm	to	7 pm
Sat	from 10 am	to	7 pm
Sun	from 10 am	to	2 pm

Fest with Our Guests (Fri)-Vistas Café Greet from 6 pm 6:30 pm Buffet from 6:30 pm 8 pm to Mingle from 8 pm 10 pm

Filk Concert—New Holland

from 9 pm 11 pm (Chaos Filk afterwards and Sat night)

Gaming—Paradise

Fri	from	3 pm	to	exhaustion
Sat	from	10 am	to	exhaustion
Sun	from	10 am	to	3 pm

Stationary Activities

Masquerade Regist.—Rear Hotel Lobby

Sat	from	10 am	to	3:30 pm	
Masquerade—Lincoln Theater					
Sat	from	8 pm	to	done	
Meet 1	the Pro	<u>s</u> —Whea	tland		
Fri	from	10 pm	to	12 am	
Poker	Tourn	ament—\	Vistas (C	
				rade ends	
				otel Lobby	
		0		, i	
Regist	ration-	—Rear Ho	otel Lo	bby	
Fri	from	10 am	to	7 pm	
Sat	from	9 am	to	5 pm	
Sun	from	9 am	to	1 pm	
Science	<u>e Prog</u>	<u>ramming</u>	—Нор	ewell	
Fri	from	6 pm	to	10 pm	
Sat	12 pm	1 - 2 pm	and	4-6 pm	
Sun	10 am	ı - 12pm	and	2-4 pm	
Small Dudget Film Feetival Hangwell					

Small	Budget	Film Fes	tival–	-Hopewell
Fri	from	2 pm	to	6 pm
Sat	10 am	- 12 pm	and	2 - 4 pm
Sun	12 pm	- 2 pm	and	4 - 6 pm

Stargazing—Tennis Court

Fri	from	9 pm	to	11 pm
Sat	from	9 pm	to	11 pm

Sungazing—Tennis Court

Fri	from	10 am	to	5 pm
Sat	from	10 am	to	5 pm

Ten-Forward—Ballroom B

	1 01 11 001 01			
at	from	11 pm	to	2 am

The Imperial Cantina—Ballroom B

Fri	from	9 pm	to	1 an

The S	tarlight	Lounge-	—Ballr	oom B
Thu	from	9 pm	to	12 am

Vendor Hall—Lampeter Exhibit Hall					
Fri	from	2 pm	to	7 pm	
Sat	from	10 am	to	7 pm	
Sun	from	10 am	to	4 pm	

4 pm

Actors' Tables—

Lower	Level Lobby a	and Paradise	Hallway
Fri	from 2 pm	to	6 pm
Sat	from 10 am	to	6 pm
Sun	from 10 am	to	5 pm

Autograph Sessions—Vistas Café

Sat	5-7 pm	Dina Meyer
		Casper Van Dien
Sun	1-3 pm	Dina Meyer
		Casper Van Dien

Photo Ops Schedule—Vistas Café SATURDAY ONLY

11:00 - 11:30 Orville Combo, plus solos for Lee and Palicki 11:30 - 11:50 solos for Ironside, Meyer, Van Dien, Gilliam

11:50 - 12:20 Star Ship Troopers Duo, Star Troopers Trio, Star Troopers Quad

12:20 - 12:30 Walking Dead Combo

12:30 - 12:40 solos for Rooker and Andrews

12:45 - 1:00 solos for

Cocco, Czajkowski, Navia, Frain

1:00 - 1:15 Star Trek Cast Combo (Cocco, Czajkowski, Navia, Frain)

1:15 - 2:00 Land of the Lost Combo Photos not picked up on Sat will be at ConOps on Sun

STAT Club of Maryland Annual Meeting Sunday 9am in Wheatland

We are a membership-driven social club and you are a member by attending Shore Leave: our annual conference and meeting. Come hear the annual report by your president, and find out how we run the con and how you can be part of this.

Hotel Food Schedule

	Restaurant	Bar	Starbucks	Trolley
Thursday	6am - 9am B 5pm - 10pm D	5pm to 10pm	possibly lunch	closed
Friday	6am - 10:30am B 11am - 2pm L 5pm - 11pm D	12pm - close	7am - 10pm	11:30am - 9pm
Saturday	same	same	same	7am - 11pm
Sunday	same	same	same	7am - 5pm
Monday	same	closed	7am - 12pm	closed

Shore Leave 45 Panels

Friday Panels

My Tie-in White Whale

Our panelists discuss the media tie-in they most want to write and why. Greg Cox (M), Bob Greenberger, Adeena Mignogna, Dayton Ward, David Mack

Welcome to Shore Leave 101

Want to get a "start" on your weekend? Discover the various panels, workshops, concerts, and more that Shore Leave has to offer! Ken McIntosh

Collaboration

What makes a collaboration successful? What do people need to bring to the table?

Danielle Ackley-McPhail (M), JK Woodward, Laura Ware, Keith R.A. DeCandido, Kathleen David

Moral High Ground: Views of Terrorism in Trek

Freedom fighters? Terrorists? Resistance? Many labels are worn by those against those in power throughout Trek. What/who defines the difference? Andrew Kelly (M), Beverly Stark, Lawrence A. Neals, Mark Richmond

Sci Fi Fall Guy

Insights and anecdotes into Stuntwork and the stunt professionals of Star Trek and other film and television productions. Multi media presentation. *Dan St. Duran*

Wolf At The Door: How Trek's UFP Finished On Top

The key timing of multiple factors thrust the Federation to the forefront of power in Trek to become the dominant power across three quadrants. Lawrence A. Neals (M), Beverly Stark, Mark Richmond, Andrew Kelly

Choose Your Setting

Some stories lend themselves more to a world of advanced science and tech, while others cry out for magic and dragons. Plot first, or the world setting? Joshua Palmatier (M), Christopher D. Ochs, Kelli Fitzpatrick, Sherri Cook Woosley, Hildy Silverman

Putting the "History" in Historicals

Details vs. the big picture, also when truth is stranger than fiction and when accuracy is actually surprising. How to navigate the labyrinth.

Howard Weinstein (M), Rigel Ailur, Susan Shwartz, Jenifer Rosenberg,
Kathleen David

"Hollywood, AI and Everything" - Session 1

Mojo will discuss AI-generated imagery's legality, morality, and inevitability. As a CGI pioneer and long-time AI observer, Mojo will share insights. *Mojo*

The Expanse (Villains)

Explore the realm of villainy in The Expanse universe, where characters challenge our traditional notions of good and evil. *Bob Hranek*

"There are no small parts..."

Should writers take the time to make even secondary characters memorable? You bet! Learn how, and why it matters. *Keith R.A. DeCandido (M), Adeena Mignogna, Jenifer Rosenberg*

Ode to Lower Decks: Snark. Comedy. The Real Trek

Five seasons and a whole new crew of friends later, what did Star Trek's second animated series give to the lore and you?

Lawrence A. Neals (M), Beverly Stark, Mark Richmond, Andrew Kelly

Chain of Command: Capt. Jellico Yay or Nay?

Edward Jellico wasn't received as one of TNG's most fascinating officers. Jarring and painfully insensitive, Jellico isn't meant to be comfortable. *Andrew Kelley (M), Beverly Stark, Marc Richmond, Lawrence Neals*

Streaming TV: Blessing or Curse?

Are streaming shows *really* any better than network shows used to be? Have we lost "water-cooler" shows because we all watch at different times? *Howard Weinstein (M), Laura Ware, Kathleen David, Christine Norris*

Ortegas Knows How to Fly!

We want more Lieutenant Ortegas in Strange New Worlds! She's one of the most engaging new characters on the show, so let's talk about her! Wayne Hall (M), Lorenzo Heard, Ann Harding

Superhero Fatigue or Poor Execution?

We all love superheroes. But are we at the point of oversaturation in TV and film, or does it come down to better planning and execution? Jacob Jones-Goldstein (M), Matthew Corey, Kelli Fitzpatrick, Bob Greenberger

What makes the Bobiverse so Awesome?

The Bobiverse explores space, artificial intelligence, and the future of humanity in an entertainingly humorous way. So how do they do it? Bob Hraneck

Finding and Not Finding Bigfoot

As the director of Seaway Valley Bigfoot research I have been on many research outings and have appeared on blog shows including TAPS. Dean Gleason

Starfleet Academy: The Next Flagship Show?

Expected in 2026 is this academy show based in the Discovery era! Filming and production is already completed! What can we expect from this? *Ann Harding (M), Wayne Hall, Lorenzo Heard*

Musical Episodes, Anyone?

How many can you think of? Which shows did a great job? Which were absolutely horrible? How do they compare to shows like Glee and Smash? Rigel Ailur (M), Lorraine Anderson, Derek Attico, Christine Norris, Glenn Hauman

Strange New Worlds: The Best Trek Now!

Strange New Worlds is one of the most popular Star Trek shows! What do we hope for in Season Three?

Lorenzo Heard (M), Wayne Hall, Ann Harding

Friday Night Bites

A Shore Leave tradition continues! Come and decompress with the U.S.S. Chesapeake Star Trek and SF Club after a busy Friday at Shore Leave! *Wayne Hall (M), Lorenzo Heard, Ann Harding*

Saturday Panels

Region 7 Starfleet Conference

Bob Vosseller

Ginger Kicks!

Candy Maker and Author Danielle Ackley-McPhail presents the benefits and perils of making candied ginger, and we will provide samples.

Writing Military SF

How to capture the military feel in fiction even if you never served, and what to avoid.

Dayton Ward (M), Susan Shwartz, Mike McPhail, Susan Olesen

Welcome to Shore Leave 101 - Take 2

Discover the large variety of activities that Shore Leave has to offer! *Ken McIntosh*

Deep In the Gray: Modern Villains Cryptic Morals

Diminishing hard lines between good and evil has heroes deconstructed and bad guys never just bad people. How have they affected pop culture? Beverly Stark (M), Lawrence A. Neals, Mark Richmond, Andrew Kelly

Star Trek Comic Books

Star Trek has existed in comic-book form since the beginning of the franchise. Panelists discuss the various companies and their favorite runs. Scott Pearson(M), JK Woodward, Dayton Ward, Howard Weinstein, Bob Greenberger

The Ark: The Best Show You're Not Watching!

SyFy's series The Ark has been renewed for a third season! Jonathan Glassner of Stargate fame is a major influence. Every SF fan should be watching! Wayne Hall (M), Lorenzo Heard, Ann Harding

Let's Talk Voice-Over Work!

Bonnie is cast in a new live-action SF series set to shoot later this year, and can be heard as the voice of the Evil Queen in a new animated Snow White! *Bonnie Gordon, Don Ramsey*

Godzilla, King of the Monsters

Godzilla is probably the best known kaiju of all time. At times friend at others, foe. Let's explore his long and varied history over his 50-year history. *Annie Brugmans (M), David Rasey*

Matrix Universe Fan Panel: Live and Reloaded!

As fans of the Matrix franchise, this panel was created in light of the new movie coming out in the next year or couple of years!

Alex Cummins

The Companion Book

Embracing Mental Health as a Fandom Book.

Welles (Rebecca) Davis, Adam Reid, Sarah Armstrong, Steph Czajkowski

Voyager Documentary: The Delta Quadrant Revisit

To The Journey is the documentary about Star Trek: Voyager's seven-season run! What do we know about it? When will we get to see it? Lorenzo Heard (M), Wayne Hall, Ann Harding

Star Trek History: The Youngest People to Submit Scripts to Star Trek

Based on Matthew Corey's and David Gerrold's books, we discuss the youngest writers to submit scripts to Star Trek.

Howard Weinstein (M), David Gerrold, Matthew Corey

50 Years, Films that Still Hold Up

Join us as we travel back 5 decades to remember cult classics like The Rocky Horror Picture Show, Monty Python & The Holy Grail, and more. *Bob Hranek*

Tip O the Spear: How Starfleet Became A Military

Is Starfleet the "nice explorer" as it claims or is it an effective military? Mark Richmond (M), Beverly Stark, Lawrence A. Neals, Andrew Kelly

Writing to a Schedule

It's one thing to write your novel and not have a deadline. But what about when you do? How do you balance creativity and time constraints? *JK Woodward (M), Kelli Fitzpatrick, David Gerrold, Esther Friesner*

On to Stovo Kor! Tribute to Tony Todd

Many faces. Many roles. Many voices and memories blessed us by one of sci-fi's most prolific actors. Let's share Tony Todd's legacy for us all. Lorenzo Heard (M), Beverly Stark, Lawrence A. Neals, Mark Richmond

Never Say Never

Some authors won't write horror. Some won't write romance. Find out what our panelists won't do and what might tempt them.

Jacob Jones-Goldstein (M), Phil Giunta, Christopher D. Ochs, Roberta Rogow, TJ Perkins

eSpec Books

Visit with us and find out about all the new books we have coming out. Danielle McPhail, Chris Bennett, Mike McPhail, Christine Norris

Sci Fi Fall Guy - Take 2

Insights and anecdotes into Stuntwork and the stunt professionals of Star Trek and other film and television productions. Multi media presentation. *Dan St. Duran*

Autobiography of Ben Sisko: Emissary Text

Let's talk about this Trek autobiography that helps us know Captain Sisko! Join author Derek Tyler Attico and the members of the U.S.S. Chesapeake! *Wayne Hall (M), Derek Tyler Attico, Lorenzo Heard, Ann Harding*

Sounds Good! F/SF Audio Dramas

For years Big Finish has produced Doctor Who audio dramas; now Star Trek is in the mix. Join a discussion of this exciting format's future. Christopher L. Bennett (M), David Mack, Matthew Corey, Glenn Hauman, Susan Olesen

HERitage Anthology – Volume 2

The writers discuss their forays into the past in order to change the future. In this optimistic alt-history anthology, a tiny change can make a difference. Rigel Ailur (M), Lorraine Anderson, Laura Ware, Kelli Fitzpatrick, Susan Shwartz

Current Lasers to Future Phasers!

Join us for a discussion of current uses of lasers, near-term developments, and your favorite Science Fiction counterparts.

Bob Hranek

Dystopia vs. Utopia: What's Your Preference?

Fictional dystopias provide ideas for resistance and the comfort that awful situations can be survived/overcome. Fictional utopias give us hope. Jacob Jones-Goldstein (M), Phil Giunta, Hildy Silverman, Sherri Cook Woosley, Russ Colchamiro

Star Trek Books Gab Session

Trek writers and editors discuss the latest published Star Trek novels, tease upcoming releases, and answer your questions (if they can).

Dayton Ward (M), David Mack, Greg Cox, Christopher L. Bennett, Scott Pearson

Star Trek History: Inspired Enterprise: How NASA, the Smithsonian, and others helped launch Star Trek

Glen Swanson, Barbara Brennan, Ann de Forest, Greg Kennedy, Karen Schnaubelt

Children of Time Trilogy & Its Radical Aliens

Adrian Tchaikovsky provides some of the most innovative aliens in SF. Join our discussion of these wildly epic books and lessons they provide. *Bob Hranek*

Switching Genres

How hard is it to go from writing one genre to another? Why switch at all? Discuss the pros and cons of making that change. *Robb Pearlman (M), Danielle Ackley-McPhail, TJ Perkins*

Section 31: Unlike Any Trek We've Seen!

In the first-ever feature-length Paramount Plus film, Michelle Yeoh explored the mysterious Section 31! Let's talk spies in Trek! Lorenzo Heard (M), Wayne Hall, Ann Harding

Trek Memorial

Memorial for Margaret Clark, Peter David, Peter Morwood, and Jeri Taylor. David Mack (M), Dayton Ward, Greg Cox, Michael Jan Friedman

The Sisko Day: Peldar Joi in 2025!

A day recognizing Captain Benjamin Sisko was held May 22, 2023, and May 22, 2024, and we want even more! Come discuss The Sisko Day! *Lorenzo Heard (M), Wayne Hall, Ann Harding*

Stealing from History

How do you use history in historical fiction/fantasy/alternative history and steal historical incidents and structures for standalone novels? Find out! Christopher L. Bennett (M), Laura Ware, Roberta Rogow, Mike Friedman, Ian Randal Strock

Conflict Without Villains

F/SF seems to be dominated by the hero-vs-villain paradigm, but many great tales have no villain. Learn to tell impactful tales without one.

Joshua Palmatier (M), Ian Randal Strock, Derek Attico, Christine Norris,
Mary Fan

True Confessions: Pros Who Wrote FanFic

Find out which professional authors also wrote fanfics, when, and for what properties.

Esther Friesner (M), Lorraine Anderson, Laura Ware, Danielle Ackley-McPhail, Greg Cox

Sunday Panels

STAT Club of Maryland Annual Meeting

Annual Meeting of the STAT Club of Maryland. Meet the folks who run Shore Leave. Find out what they do, how they do it, and how to join. Ken McIntosh, Edith Delacot, Jennifer Michalak, Eric Holmgren

Folk You, Man

How do you incorporate folklore and mythos into stories with "accuracy" while also being truthful to the spirit of the cultural history? Randee Dawn (M), Christopher D. Ochs, Jenifer Rosenberg, Sherri Cook Woosley, TJ Perkins

Light Reading

Come discuss the silly side of writing.

Lorraine Anderson (M), Esther Friesner, TJ Perkins, Robb Pearlman, Rigel Ailur

Star Trek: Prodigy: Will There Be a Season 3?

Prodigy is on Netflix! Seasons One and Two have delighted seasoned fans and new ones alike, so will Netflix okay a third season? *Ann Harding (M), Wayne Hall. Lorenzo Heard, Bonnie Gordon*

Memorials for Mike Schilling and James Friedline

Come share your memories of our long-time members James Friedline and Michael Schilling.

Chris Schildt, Eric Holmgren

Penguin: The Ugly And Painful Brilliance!

Is your jaw still on the floor after the season finale credits rolled? You ain't alone! Multiple awards later, the genius of Penguin: S1 remains hot! Andrew Kelly (M), Beverly Stark, Lawrence A. Neals, Mark Richmond

Masquerade Critique

The Morning After Masquerade - A Review. What went wrong/right? *Abigail Welsher, Thomas Atkinson*

Expansion Theory

How does one book become more? How does one spawn short stories or novellas? Writers talk about how their story turned into multiple books. *Joshua Palmatier (M), Randee Dawn, Russ Colchamiro, Adeena Mignogna, Esther Friesner*

Backstory: The Secret Story Engine

Learn how to unlock your story's deeper layers by developing strong backstories (histories) for your characters to discover their wants and needs. David Mack (M), Phil Giunta, Mary Fan, Kelli Fitzpatrick, Christine Norris

Shore Leave's Goodbye to Peter David

The STAT Club of Maryland and Shore Leave would like to recognize all that Peter meant to us.

Howie Weinstein, Bob Greenberger, Mike Friedman, Keith DeCandido

The Tony Todd Tribute

Come and pay tribute to this Trek guest who was a fan favorite! *Lorenzo Heard, Wayne Hall, Ann Harding*

Crazy 8 Press

What are the authors of our favorite collective up to now? Bob Greenberger (M), Mike Friedman, Glenn Hauman, Russ Colchamiro, Aaron Rosenberg, Mary Fan, Christopher Abbott, Hildy Silverman

Andor: A New Hope For Star Wars And Storytelling

A modern masterpiece and a master class in storytelling, production and cinematography that's well to be cherished alongside the original trilogy! Andrew Kelley (M), Beverly Stark, Lawrence Neals, Mark Richmond

When Fans and Creators Clash

Exploring the tension between fan expectations and creator intent and how creators navigate negative feedback, or misinterpretation of their work.

Robb Pearlman (M), David Gerrold, Roberta Rogow, Kathleen David,

Rigel Ailur

Hollywood, Ai and Everything - Session 2

You've likely encountered AI in videos and news. You might be wondering about its reality, potential exaggeration, or even concerns like Skynet. *Moio*

Starfleet Marines Meeting

Bob Vosseller

Weapons in SF

Everyone wants a BFG, but how realistic are they? How much does existing weaponry lend itself to SF, and how do you project beyond that? *Mike McPhail (M), JK Woodward, Randee Dawn, Glenn Hauman, Susan Olesen*

Literarily Sherlock

Come join the discussion about the great detective and his doctor, both the canonical and the speculative.

Scott Pearson (M), Mary Fan, Keith R.A. DeCandido, Hildy Silverman, Christopher Abbott

Deep Space Nine: Still The Best Trek?

DS9 has stood the test of time, with an ever-growing fan base! What makes it so popular? What are we learning about it? (2 hours) *Wayne Hall (M), Lorenzo Heard, Ann Harding*

Writing the Good Fight

How to write a fight scene that is both believable and entertaining. Keith R.A. DeCandido (M), Derek Attico, Mike Friedman, Mike McPhail, Rigel Ailur

Beating Writer's Block

Is "writer's block" real or just an excuse we use when we don't feel like sitting down and working?

Aaron Rosenberg, Russ Colchamiro, Adeena Mignogna, Randee Dawn

Any Shore Leave 45 Thoughts?

Stick around after the event to hang out and share ideas about the con. What worked well? What could be improved? We ask you to maintain a respectful and open attitude and remember we are an all-volunteer con. *Don Ramsey, Inge Heyer*

Concerts/Performances

Fri 7pm Theater Bonnie Gordon

Fri 8pm Theater Star Tricks Magic Trek (Willie Yee)

Fri 9pm New Holland Roberta Rogow (filk)
Fri 9pm Theater Charnock's Comedy Cabaret
Fri 9:30pm New Holland Brenda and Chuck Shiring (filk)

Fri 10pm New Holland The Denebian Slime Devils (filk)

(C. Dougherty, M. James, R. DeSimone, D. Masters)

Sat 11am Theater The Boogie Knights
Sat 11am Ballroom A Starship Magic (Willie Yee)
Sat 12pm Theater Tales of the Jedi (Combat Demo)

Science Presentations (Hopewell)

(Please see our website for the details on these presentations.)

Friday (6pm - 10pm)

- Attack of the Cyber Zombies! (Stephen Lesnik)
- Tyrannosaurus Next: What's New with the World's Most Famous Dinosaur Species? (Tom Holtz)
- 50 Years of Earth Observations (Adeena Mignogna)
- 50 Years of Space Observations (Alexa Halford)

Saturday (12pm - 2pm, 4pm - 6pm)

- Nanoscopic Spacetime distortion, microfusion, and sublight propulsion (Or warp drive? Let's make it so!) (Greg Hodgin)
- Genesis II When Will We Have Concrete Evidence of Life in Space? (Ray Villard)
- Shields Up: Earth's Real-Life Planetary Defenders (Kelly Fast)
- The Artemis-enabled Stellar Imager (Ken Carpenter)

Sunday (10am - 12pm, 2pm - 4pm)

- The Latest Updates on the Search for Life Beyond Earth (Charles Blue)
- Pluto redeemed Celebrating the 10-year anniversary of the New Horizons Pluto flyby (Ray Villard)
- Solar Max and Parker Solar Probe (Alex Young)
- Great Mistakes in Science Again: Lord Kelvin's age of the Earth (Brent Warner)

Small Budget Film Schedule (Hopewell)

(Please see our website for the details on these films.)

Friday (2pm - 6pm) Harry Potter fan film block The Marauders, Mischief Managed, Return of the Dark, Voldemort's Ashes, Mudblood: Parts 1, 2, and 3

Saturday

10am Star Wars fan film block

(Darkness Emerging, The Ghost's Apprentice)

11am Star Trek fan film block (The Lost Starship, To Know (Thine Enemy, Legacy of the Enterprise 1701-A)

2pm Dystopia fan film block (Slice of Life, Simulation)

3pm A Planetary Step (*Orville* film screening & panel discussion)

Sunday

12pm *Harry Potter* fan film block (2 hrs, repeats from Friday)

4pm Dust fan film block (Outer Reaches, Firmware, Lost In The Sky)

5pm Batman fan film block

(Batman Beyond – Year One, The Batman: Harvest Moon)

Free (or almost free) Workshops

(Please see our website for the details on these workshops.)

Basic Self-Defense 101 Adults (Sun, 12pm, Wheatland)
Basic Self-Defense 101 Kids/Teens (Sat, 4pm, Ballroom B)

by Keith R. A. DeCandido

These workshops are limited to 20 people. There will be a sign-up list at the ConOps table in the lower level lobby.

Crochet: 101 (Fri, 4pm) and Crochet 201 (Sun, 1pm) Kinderhook by Cathy Dougherty

Hats 202: More On Finding and Styling Fur-Felt Hats for Cosplay and Everyday Wear (Fri, 2pm, New Holland)

by Howard Weinstein and Thomas Atkinson

Financial Management for Creative Pros (Sun, 10am, Cornwall) by Susan Shwartz and Russell Handelman

How to Repurpose Old Art (Fri, 6pm, Kinderhook)

by Pam Fernsler

Materials and instruments are supplied. Bring scissors. Limited to 20 people. Kids OK. Cost: \$10 for frames.

Lightsaber Training Adults (Sat 2pm and Sun 10am, Ballroom B)
Padawan Training Institute (Sat 10am & Sun 12pm, Ballroom B)
by Saber Guild Malachor Temple

So You Want To Build A Puppet (Sat, 2pm, Ballroom A) by Kathleen David

How to Fold an Origami Unicorn - Session 1 (Fri, 8pm, Paradise) How to Fold an Origami Unicorn - Session 2 (Sat, 11am, Paradise) How to Make a Good Luck Bracelet (Sat & Sun, 1pm, Paradise) How to Decoupage Anything (Sat, 8pm, Paradise)

by Ann Lesnik, Joey Pregler, Joe Kreshock

Wibbly Wobbly Timey Wimey Clocks (Fri, 3pm, Kinderhook) by Eta Hack

This workshop is free for teens (limit 10), \$2 for adults (age 18+).

Writing Workshop Teens & Adults (2 hrs) (Sat, 2pm, Top Flight B) by the Crazy 8 Press Team (Aaron Rosenberg, Russ Colchamiro, Michael Jan Friedman, Mary Fan, Chris Abbott, and Hildy Silverman)

Special-Topics Writing Workshop (2 hrs) (Sat, 4pm, Kinderhook) by Howard Weinstein, Bob Greenberger, and Kelli Fitzpatrick

Kelli on "Creating Compelling Characters"

Bob on "Constructing Your World" Howie on "Harnessing Paragraph Superpowers"

Memorials

Tony Todd on to Stovo Kor (Sat, 3pm, New Holland)
M. Clark, P. David, P. Morwood, J. Taylor (Sat, 6pm, Wheatland)
James Friedline and Mike Schilling (Sun, 10am, Wheatland)
Peter David (Sun, 11am, Wheatland)
Tony Todd Tribute (Sun, 12pm, New Holland)

Children Programming (Top Flight A)

Fri 7:30pm Dance and Movie Party Sat 9:30am - 10am Playdough Creations 10:00am - 11am Lightsaber Tutorial

11:00am - 12pm Flight School: Paper Airplanes to the Final Frontier

12:30pm - 1pm Gravity, or why am I not flying off the planet? Cookie Decorating With Princess Leia 1pm - 2pm

Fairey Gardens 2pm - 3pm 3pm - 4pm Mad Hatters Hats

4pm - 5pm Doodle Bots-The Science Guy

5pm - 6pm Painted Asteroids 10am - 11am Steampunk Boxes Sun 11am - 1pm Lego Fun

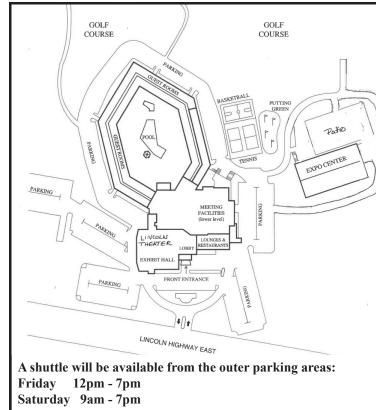
Teen Programming (Top Flight B)

Fri 9pm - 12am Teen Meet and Greet Sat 1pm - 2pm Costuming with Cardboard 2pm - 4pm Crazy 8 Writing Workshop 4pm - 5pm AD&D Oneshot RPG

11am - 12pm Sun Drawing a Pokemon or Anything Else

The Teen Lounge is open on Saturday from 10am to 1pm, 3pm to 4pm, and 5pm to 1am. It is open on Sunday from 12pm - 2pm.

Wyndham Hotel and Resort Outside Layout



Sunday 10am - 4pm

