

Peter David (September 23, 1956 - May 24, 2025)



Peter Allen David, self-proclaimed “writer of stuff,” had a life not easily condensed. He was a lifelong fan of comic books, science fiction, and the New York Mets.

Peter began reading comics at an early age and attending conventions starting in 1971. A trained journalist, he briefly wrote for newspapers before branching into fiction, selling a story to *Asimov's Science Fiction* in 1980. He then moved into publishing, first working in editorial at E.P. Dutton before taking a position in sales and distribution at Playboy Press, where he wrote six Photon novels under a pseudonym.

After Playboy Press closed, Peter was hired at Marvel, where he worked once again in sales and marketing. At the same time, he began to sell comic book stories. He drew rave reviews for his scripts in *Spectacular Spider-Man* in 1985 before starting a now legendary 12-year run on *The Incredible Hulk*. When Peter went freelance, he added the writing chores on DC Comics' *Star Trek* to his workload. At DC, he enjoyed runs on *Supergirl*, *Aquaman*, and teen favorite title *Young Justice*. He also had a well-received tenure at Marvel on *X-Factor* and co-created *Spider-Man 2099*. When the comic book industry's two giants came up with the massive *DC versus Marvel* crossover event, Peter was tapped as co-writer.

His other comics work included *Dreadstar* at First Comics, *Spyboy* at Dark Horse Comics, and *Soulsearchers and Company* at Claypool. He created *Fallen Angel* for DC, which was subsequently published by IDW.

At the same time, Peter began a prose writing career, generating original novels including *Knight Life*, *Howling Mad*, and *Artful*. For Pocket Books, he created the *Sir Apropos* series of novels, which then moved to Crazy 8 Press, where the fourth and final volume was finally released. His media tie-in novels included numerous *Star Trek* novels. He created, with John Ordover, the *New Frontier* novel franchise for Pocket Books, the first *Star Trek* book series featuring a protagonist never established on the screen. Peter also wrote novelizations of a wide range of movies, from *The Return of Swamp Thing* to *The Rocketeer* to *Iron Man*.

He wrote *But I Digress*, a weekly column for *The Comic Buyer's Guide*, and helped James Doohan with his autobiography. His *Write for Comics and Graphic Novels with Peter David* was a must-read for developing writers.

Peter's screen work included four low-budget films for Full Moon Entertainment as well as episodes of TV series *Babylon 5*, *Ben 10: Ultimate Alien*, and *Young Justice*. With Bill Mumy, he co-created Nickelodeon's *Space Cases*. He also wrote for video games, notably *Spider-Man: Edge of Time*.

Peter first appeared at Shore Leave XI in 1989, joining his friend Bob Greenberger, and became a fixture at the con. He conceived Mystery Trekkie Theater to ensure he would keep on being invited back. When Michael Jan Friedman joined the guest list in 1992, the Mystery Trekkie troupe was complete, and what would become nearly thirty years of wacky performances and skits commenced.

Peter married Myra Kasman in 1977. They raised three daughters: Shana, Guinevere, and Ariel. Peter and Myra divorced in 1996, and Peter married Kathleen O'Shea in 2001. Peter and Kathleen have a daughter, Caroline.

Peter suffered a stroke in 2012 and gamely recovered enough to appear at Farpoint the following February. However, in 2022, a series of health complications began, alternately confining him to either a hospital or a rehab facility. Peter passed away in his sleep on the evening of May 24, leaving a legacy as a shining light in the world of popular fiction.

—Robert Greenberger and Michael Jan Friedman, July 2025

STAT Club of Maryland
Presents



July 11-13,
2025

Lancaster, PA

James Friedline (1/5/1943 - 12/8/2024)

It is with great sadness that we say farewell to our dear friend James Friedline. On Sunday, December 8, 2024, James Henry Friedline passed away. He was the beloved husband of the late Gloria Jean Friedline (née Thomas), the cherished son of the late Paul R. and Margaret M. Friedline, and the devoted father of James Eric Friedline, Theresa Kreller, James Moore, and David Moore. James is survived by 10 grandchildren, one great-grandchild, and many other loving relatives and friends.



James was a long-time member of STAT (our parent club) and a dedicated contributor to Shore Leave. He served as the head of STAT's Board of Directors, managed STAT Membership for many years, worked Security at Shore Leave, and offered his support in countless other ways to both groups.

He also led The Royal Manticoran Navy for several years and was deeply involved in the reenactment community, participating in SCA-like events and mountain man gatherings, as well as Scouting America. Professionally, James was active in the first responder community, reflecting his lifelong commitment to service. James left an indelible mark on all of our lives, and his absence will be deeply felt.

Michael Schilling (12/21/1967 - 2/3/2025)

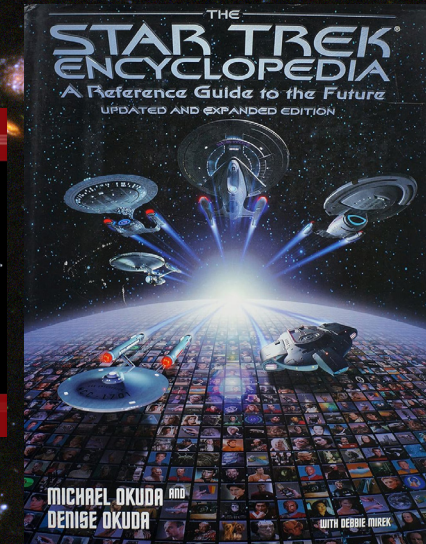
Michael A. Schilling, beloved husband of Lisa Schilling, devoted father of Nick Schilling, cherished son of Shirley Schilling and the late Frank Schilling, Sr., loving brother of Susan McCormick and her husband, Mike, and Frank Schilling, Jr. and his wife, Dana Schilling, unexpectedly passed away on February 3, 2025.



Mike had been a dedicated member of STAT (Shore Leave's parent club) since 2001 and a valued part of the Shore Leave family for just as long. He managed our Publicity department and handled Media Relations for several years. He loved science fiction and fantasy and loved attending conventions. At Shore Leave he usually participated in many fan discussion panels. Additionally, he was an active member of the Imaginative Cinema Society and a regular volunteer at Farpoint.

Michael's inexhaustive spirit and strong friendship will be greatly missed by all.

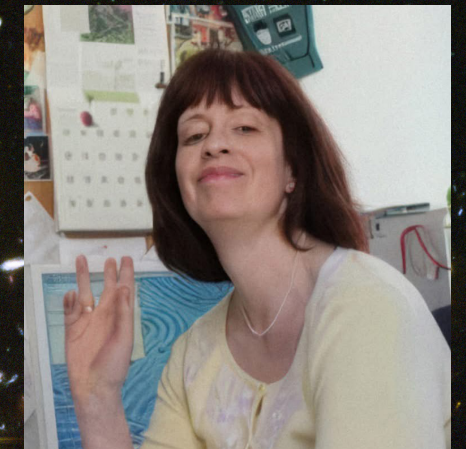
"Ad Astra, and straight on til morning" (probably misquoted from Captain Kirk)



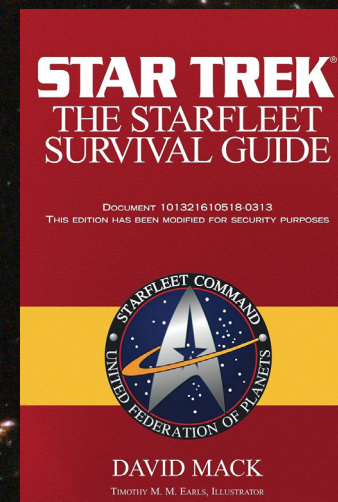
Margaret Clark (October 13, 1955 - March 16, 2025)

Margaret Clark, best known to science-fiction fans as an editor of the *Star Trek* tie-in novels and comic-books, passed away on March 15, 2025, after being hospitalized by a sudden illness.

A lifelong fan of *Star Trek*, Margaret began her career as an editor working in comic books for DC Comics and Marvel Comics. In 1995, she joined the editorial team of Pocket Books' *Star Trek* department at Simon & Schuster. In that role she put her love and vast knowledge of *Star Trek* to full use. She oversaw the creation of such reference works as *The Star Trek Encyclopedia* and *The Starfleet Survival Guide*, as well as the ever-popular *Star Trek: Ships of the Line* illustrated calendars, as well as taking on responsibility for editing several of the novelizations of the *Star Trek: The Next Generation* movies, and directing the post-series fiction of *Star Trek: Enterprise* and *Star Trek: Voyager*. A native New Yorker, Margaret is survived by three siblings and several nieces and nephews.



—David Mack, July 2025





STAT Club of Maryland, Inc. Welcomes You to Shore Leave 45 A Fan-Run SF Media Convention



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Backstage Manager

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Small Budget Film Festival

Thomas Donnelly

Publicity

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Publications

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Registration

Pre-Registration

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Rhonda Collins	Meredith Holmgren	Parrish Knight	Gwyn Mitchell	Chris Schildt	Mike Winters
Gavin Cook	Emily Holmgren	Larry Kramer	Karen O'Dea	Judy Schroen	

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Acknowledgement and Thanks

An event as complex and diverse as Shore Leave is put together by many people, some of whom are not members of the STAT Club of Maryland, Inc. Here is just a sample of those people, organizations, and corporations who have helped STAT make Shore Leave 45 possible:

- Dale Arnold and the Baltimore Science Fiction Society (BSFS) for the loan of their equipment and expertise
- Matt Shogren, and all of the tech crew
- Gwyn Mitchell for Thursday night’s *The Starlight Lounge*, Friday night’s *The Imperial Cantina*, and Saturday night’s *Ten-Forward*
- The Boogie Knights for decades of support and entertainment
- Wyndham Resort and Convention Center in Lancaster, PA, for giving us a home
- The Royal Manticoran Navy
- Starfleet International
- Our vendors and advertisers
- Our photo-ops photographer Pictures-R-Us
- All our sister conventions for giving us tables to tell you about Shore Leave 45

And *thank you to every volunteer* who stepped up to help us keep everything running and on an even keel; without *you* this convention would *not* happen.

Front cover art, badge design, shirt logo, and cloth bag design by Stuart O’Neal, Johnny Hunter, and Meghan Morrison.

Rabbit Tracks

Welcome to Shore Leave 45, and welcome to the annual gathering of our fannish family. Make yourselves comfortable, peruse the program, and connect with old and new friends.

This year we have exciting media guests from *Starship Troopers*, *The Walking Dead*, *Guardians of the Galaxy*, *Land of the Lost*, *Star Trek*, *The Orville*, and other shows, movies and franchises. We also have guests who work behind the scenes, which gives you a chance to find out how all of this magic gets made. This year we have our second annual Fest With Our Guests! Attendees will enjoy dining alongside the celebrity of their choice, followed by a Mix & Mingle.

Our author guests have written many new books over the last year which they are eager to share with you. We have twelve book premieres this year. Join us for the Meet-the-Pros Party on Friday night and the authors' many panel discussions throughout the weekend. Our booksellers will again provide books for every taste.

Our science guests have the latest to share about new discoveries, Cyber Zombies, Earth and space observations, Tyrannosaurus Rex, making an actual Warp Drive, planetary defense, life beyond Earth, and the latest amazing pictures from astronomical observatories.

We will have two very special panel discussions on the History of Star Trek, involving a number of veteran authors and one of the book premieres.

As always, have fun, be respectful of everyone else, follow the rules, and let us know what you like and what you don't care for. Suggestions for change and improvement are always welcome. Let this can be *IDIC* in practice.

Have a great time!

Sincerely,

Inge Heyer and Don Ramsey, Co-con chairs, Shore Leave 45



Health and Safety Policy

The health and well-being of our attendees, guests, vendors, and staff are our highest priority. As a fan-run convention, we are committed to promoting public health and safety.



Health Guidelines:

Despite our commitment, we recognize that the risk of exposure to communicable illness exists in any public place where people are present. As such, we request that you respect the following guidelines while attending:

- We strongly encourage all attendees to be up to date on vaccinations, including COVID-19 and seasonal flu.
- Preventative masking for the immunocompromised is encouraged.
- If you are experiencing symptoms of illness (fever, cough, sore throat, etc.), we kindly ask that you limit time in public and wear a mask.
- Please remember to wash your hands, as well as practice social distancing as needed.
- On-site first aid and a medical support (Medic) team will be available throughout the event.
- Please report any health concerns or emergencies to the nearest event staff member or visit the Security Table in the Lower Level Lobby.

Necessary Administrative Stuff (The Rules)



Convention Rules

- Convention Areas consist of the Vendor Hall and the hallways and rooms around them on the Lobby Level, all rooms and hallways on the Lower Level, as well as the Theater and all rooms attached to it.
- Alcoholic beverages are not allowed in any Convention Area. The only exception to this is where the Hotel officially provides alcohol.
- Pennsylvania State Law prohibits all outside alcohol at the Convention.
- No unsheathed swords or knives, uncapped prop, paintball, airsoft, or splatter guns, laser tag, or similar articles will be allowed. Laser pointers are not allowed in the Convention Areas (with the exception of those used by speakers) as they may cause eye injury.
- Smoking is not allowed in any public area of the Hotel.
- Damage to the Hotel or Convention property is the financial responsibility of the perpetrator. Parents and legal guardians are responsible for damages done by minors.
- Badges must be worn within the Convention Areas at all times. Lost badges will be replaced for a \$30 fee. Proper photo identification must be provided.
- Interference with Shore Leave Security or with Convention radio communications will *not* be permitted.
- It is the Hotel's policy that pets are not allowed in the Hotel (see our "Service Animals and Pets" policy on p.5).
- Please respect the posted parking restrictions in the lot for handicapped persons and for vendors. Parking there is by permit only!
- Any disruption in the Convention Areas, as well as any violations of the Convention rules, will result in immediate expulsion from the Convention. Refunds will *not* be given.
- Practice the principles of IDIC, The Golden Rule, common sense, and have a good time!!
- Thank you. We appreciate your cooperation.

Seating Policy

Seat saving will not be allowed in the Theater. If the room becomes full, five (5) minutes before each speaker starts, all empty seats will be declared free. Convention Security will assign empty seats.

Personal Conduct Policy

Shore Leave is to be enjoyed by all people present, including attending fans, guests, and staff. In order for everyone to comfortably participate in the activities in a somewhat crowded environment, we all need to agree to respect each other, our personal spaces, our differing opinions, and to share responsibility for everyone's personal, physical, and emotional comfort and safety. We expect courtesy and cooperation from everyone in this regard. If anyone feels they cannot resolve an uncomfortable situation on their own, please do not hesitate to seek out a member of our committee for assistance. If you feel that your or someone else's safety is at risk, please contact Shore Leave security, hotel security, or local law enforcement. If, in the opinion of the con chairs, an episode of harassment has occurred, the person committing the offense will have their badge confiscated and will be asked to leave the convention without compensation.

Ten-Forward Policy

When Ten-Forward closes, the room is *closed*. This is so that we can get the room set up for programming to begin on time Sunday. By Pennsylvania State Law, outside alcohol is not permitted, and violators will be asked to leave Ten-Forward.

Video Recording Policy

Electronic recording of *any* kind (videotape, DVD, cell phone, etc.) is *not* allowed in the Theater.

Photo Opportunities

Photo Op sessions take place beginning Saturday morning in Vistas Café on the main (lobby) level of the hotel. Please check the Pocket Program or signs for the exact times of each session. ***There are no refunds for missed photo ops!***

Arrive ***no earlier*** than 5 minutes prior to your session. If you arrive more than 5 minutes prior, you may be asked to vacate the area. Fans who have registered with Accessibility Services will be accommodated first. There will be a sign posted at Photo Ops telling you where to pick up your photo; allow at least one hour for the photo to be printed. If you did not pre-purchase a Photo Op, tickets ***may*** be available for purchase at the con.

Presentation Policy

Personal presentations while guests are on the stage are **not** permitted. This includes, but is not limited to, giving presents and asking for hugs, kisses, handshakes, or photographs with the guests.

Autograph Policy

Dina Meyer and Casper Van Dien will each sign one *8x10 photo* for no additional charge during the Official Autograph Sessions on Saturday and Sunday.

One autograph is permitted, per guest, per membership badge, per day, during the official autograph sessions on an *8x10 photo only* (no other items will be accepted). This is subject to on-site agreement with the guests.

The official autograph session line will be formed as badge numbers are announced. The lowest numbers are called and form the line first; anyone may enter the line any time after their badge number is called, but they will not be bumped in front of higher numbers that have been called. We do **not** line up in strict numerical order but by number range. Numbers will be announced in all convention areas of the hotel, so please do not linger in the area while awaiting your number – go enjoy the con!

Lone individuals who have registered with Accessibility Services may report to the waiting area of the autograph line when the number range for their badge is announced. They will be fed into the line when their number range reaches the front of the line. Individuals who have registered with Accessibility Services that are with a companion or a group may report to the waiting area when the companion or the remainder of the group enters the autograph line. The individual will be allowed to join the companion or group when they reach the waiting area.

Groups with badge numbers in different number ranges who wish to enter the line together must wait until the number range of the highest badge number within their group is called.

Vendors may report to the waiting area of the autograph line when the number range for their badge is announced. They will be fed into the line when their number range reaches the front of the line. Please note that this can still take some time, so the following options are recommended:



- Have a trusted individual wait in line with any vendor badges and items to be signed.
- Arrive near the end of the autograph session.
- Wait until Sunday when the autograph session is generally smaller.

Any other feed-ins are handled on a case-by-case basis.

It is **not** permitted to present gifts to our celebrity guests during the official autograph session. Gifts may be presented to the guests only while they are at their table. Please keep in mind that most, if not all, of the guests travel by air and are constrained by baggage size and weight limitations..

Service Animals and Pets

The hotel does not allow pets but will accept service animals in accordance with the law.

Disabled individuals who require any accommodation under the ADA including the admittance of a service animal to the convention areas are asked to check in with Accessibility Services for the appropriate badge ribbons.

ADA Service Dogs only are permitted in the convention areas!

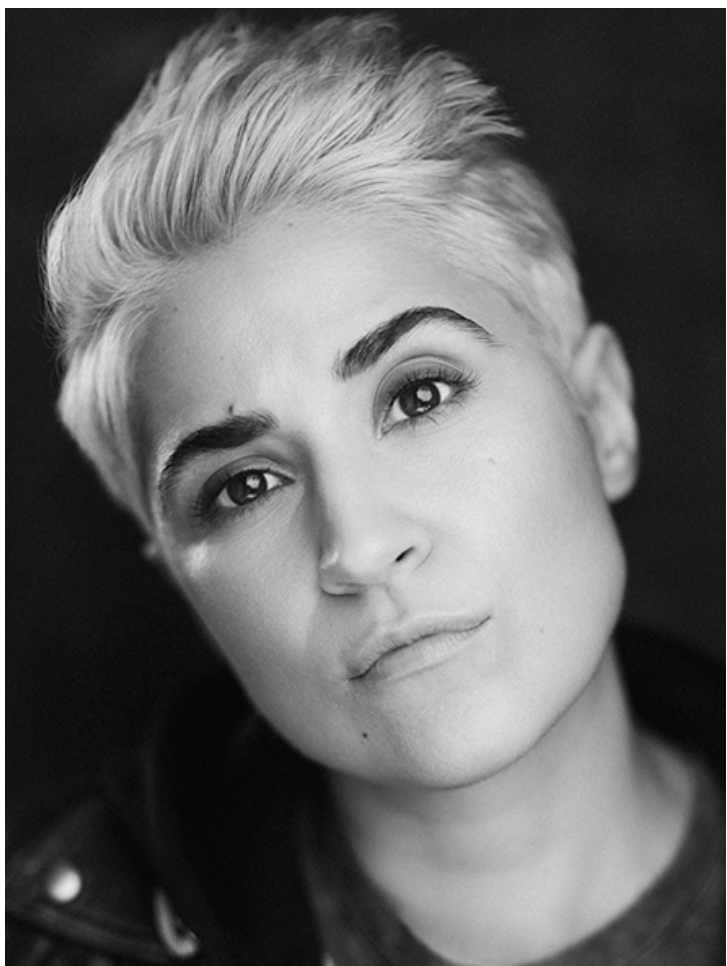
We will accept fully trained service dogs, not emotional support animals per ADA rules. No dogs “in training” will be permitted in the convention areas.

Dogs that show fearful reactions, aggression towards people or other dogs, growling, showing teeth, biting, licking, uncontrolled behavior, such as pulling owner on leash (unless helping to pull a wheelchair), jumping on folks, shaking in fear, urinating/defecating in the convention areas, will be asked to leave the convention areas immediately.

Thank you for your cooperation and understanding.

For more information on service animal laws, please see <https://www.ada.gov/resources/service-animals-faqs/>





Melissa Navia

Melissa Navia stars in *Star Trek: Strange New Worlds* as Lt. Erica Ortegas, helmsman of the USS Enterprise. Born and raised in NY, she is a Colombian-American actor and writer who has portrayed a myriad of singular characters on both the stage and screen, including roles on *Billions* (Showtime), where she played an astronaut bound for a life on Mars, and *Dietland* (AMC), where she played a vigilante on a mission of retribution for crimes against women. Other TV credits include *Bull* (CBS), *New Amsterdam* (NBC), and *Homeland* (Showtime).

Navia made her Off-Broadway debut at INTAR, a theatre company known for its history of championing new works by Latin playwrights, with a critically acclaimed performance in the world premiere of C. Julian Jiménez's *Bundle of Sticks*. Her filmography includes over a dozen indie films, including *Bel Canto* with Julianne Moore, *Sleeping with the Fishes* with Gina Rodriguez, and *Amira & Sam* with her *Strange New Worlds* co-star Paul Wesley.

While Erica Ortegas is new to the world of *Star Trek*, her surname pays homage to creator Gene Roddenberry's original vision for the crew of the Enterprise. Navia is honored to originate a role that, much like *Strange New Worlds* itself, has been almost 60 years in the making. Ortegas embodies the ideals of Starfleet and the adventurous optimism at the heart of the franchise. Navia's own STEM outreach and space advocacy work is an extension of her on-screen work. She harnesses the power of storytelling and interdisciplinary collaborations to engage, educate, and inspire audiences. Recent events of note include partnering with NASA to interview astronaut Michael López-Alegría aboard the International Space Station and hosting the National Space Society's 2024 International Space Development Conference.

Navia is also a stand-up comedian who plays the banjo and is trained in martial arts and sword fighting. She is the creator of *Girl With Short Hair*, an essay collection and one-woman show based on her stories, memories, and adventures, drawn from a lifetime of thwarting categorization and challenging society's fixation on boxing people in to avoid figuring them out.



Make sure to visit the STAT Club of Maryland table in the hotel lobby near Registration to learn about the group that brings you Shore Leave!



James Frain

James Frain is currently best known for his portrayal of Spock's father Sarek in *Star Trek: Discovery*. James Frain was born in Leeds, West Riding of Yorkshire, and brought up in Stansted Mountfitchet, near Bishop's Stortford, Essex. He studied Drama and Film at the University of East Anglia, and trained as an actor at the Central School of Speech and Drama in London.

In 1993, while in his final year of drama school, Frain made his film debut in *Shadowlands*, after being spotted by the film director Richard Attenborough. In 1995, he starred as a Northern Irish terrorist in the Thaddeus O'Sullivan directed film, *Nothing Personal*.

In 2000, he was nominated for Canadian Screen Award for Best Supporting Actor at the Academy of Canadian Cinema and Television's 20th Genie Awards in Toronto, for his performance as Gustave Sonnenschein in the István Szabó directed film *Sunshine*.

Frain has also appeared in a number of television series, including *Soldier Soldier* (1993); *Armadillo* (2001); *24* (2005); *Invasion* (2006); and *The Closer* (2006). He played Thomas Cromwell in Showtime's *The Tudors*; the villainous billionaire Chess in the NBC superhero/crime drama series *The Cape*; heroic Templar Sir Gregory in the Syfy original film *Dark Relic* (2010); and vampire Franklin Mott in the HBO drama *True Blood*. In season 2 of *Grimm*, Frain joined the cast as a mysterious recurring character named Eric Renard.

He appeared in the second season of *Gotham* as Azrael, and portrayed Sarek, the father of Spock, on *Star Trek: Discovery*, the second prequel TV series in the *Star Trek* franchise.

Frain has been a regular on the stage in the United Kingdom, appearing with the Royal Shakespeare Company and Royal Court Theatre, as well as on the West End. He has also appeared on Broadway in New York. He was a recipient of the 2008 Drama Desk Award for Outstanding Ensemble Performances along with the rest of the cast of *The Homecoming* (2007).

Note: Your advertisement for your new book or other product or service could appear in this space next year.



Adrienne Palicki

Adrienne Lee Palicki is a talented American actress widely recognized for her standout performances in several popular television series and films. She is best known for her role as Tyra Collette on the NBC sports drama *Friday Night Lights* (2006–2011), Bobbi Morse on the ABC superhero series *Agents of S.H.I.E.L.D.* (2014–2016), and most recently as Commander Kelly Grayson on the Fox/Hulu sci-fi comedy-drama *The Orville* (2017–2022), created by and starring Seth MacFarlane as Captain Mercer, her character's ex-husband.

Early in her career, Palicki appeared as Kara/Lindsay Harrison in the Season 3 finale of *Smallville*. That same year, she was cast as Judy Robinson in John Woo's unsold pilot *The Robinsons: Lost in Space*. In 2005, she portrayed Jessica Moore, Sam Winchester's ill-fated girlfriend, in the pilot episode of *Supernatural*. Her character later returned in the episodes "What Is and What Should Never Be" and "Free to Be You and Me" in Season 5. In 2006, Palicki also starred as the villainous Nadia in *Aquaman*, another WB pilot.

Palicki transitioned to film with major roles, including *Legion* (2010) and the NBC pilot *Wonder Woman* (2011), where she portrayed Diana Prince in a project produced by David E. Kelley. In 2013, she co-starred in *G.I. Joe: Retaliation* as Lady Jaye, the lead female character. Her film career also includes supporting roles in *Red Dawn* (2012) and a memorable turn as a fierce assassin in *John Wick* (2014).

In August 2014, Palicki joined the cast of *Agents of S.H.I.E.L.D.* as Bobbi Morse. Initially introduced as a recurring character, she became part of the principal cast after the midseason break in Season 2.

Beyond acting, Palicki explored her creative talents as a writer. In 2016, she teamed up with her brother, Eric Palicki, to co-write their first comic book, *No Angel*, published by Black Mask Studios. The first issue debuted on November 30, 2016.

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Scott Grimes

Scott Grimes, born in Lowell, Massachusetts, and raised in Dracut, MA, began his acting career at the age of nine, starring in the Tony Award-winning Broadway show *Nine* opposite Raul Julia. He continued his theater success by playing young Charlie Chaplin in the West Coast production of *Chaplin* alongside Anthony Newley.

Grimes soon transitioned to television and film, appearing in the cult-classic sci-fi movie *Critters* and making guest appearances on hit shows such as *Who's the Boss* and *Charles in Charge*. He also starred as a series regular in *Together We Stand* with Elliott Gould. At just 13, he co-starred with Mickey Rooney in the holiday TV movie *It Came Upon the Midnight Clear*. In 1987, he voiced Pinocchio in the animated film *Pinocchio and the Emperor of the Night* and appeared in the TV movie *Bring Me the Head of Doobie Gillis* in 1988.

From 1994 to 2000, Grimes gained widespread recognition as Will McCorkle on Fox's critically acclaimed family drama *Party of Five*, starring alongside Matthew Fox, Scott Wolf, and Neve Campbell.

Grimes' film career includes roles in notable productions like *Crimson Tide* (1995), where he starred alongside Denzel Washington and Gene Hackman, and *Mystery, Alaska*, a hockey drama co-starring Russell Crowe. In 2001, he portrayed Sgt. 1st Class Donald Malarkey in HBO's award-winning World War II miniseries *Band of Brothers*, produced by Tom Hanks. He later became a fan favorite on NBC's long-running series *ER*, playing Dr. Archie Morris until its conclusion in 2009. Reuniting with Russell Crowe, Grimes played Will Scarlet in Ridley Scott's *Robin Hood* (2010) and appeared in Akiva Goldsman's *Winter's Tale* (2014) alongside Colin Farrell and Will Smith. That same year, he joined FX's Emmy-nominated drama *Justified* as Seabass, a former special ops soldier and security employee.

Grimes is also an accomplished voice actor, known for his roles on animated series such as *Family Guy* and *Annoying Orange*. He is perhaps most recognized for voicing Steve Smith on Fox's *American Dad*, where he also writes and performs original songs for the show. In 2017, Grimes reunited with Seth MacFarlane in Fox's highly anticipated dramedy *The Orville*, a futuristic series set aboard the U.S.S. Orville, a mid-level exploratory starship.

In addition to his acting career, Grimes is a talented musician and singer. He has performed on *Bob Hope TV Specials*, including a rendition of "Somewhere Over the Rainbow" for Sweden's King and Queen. His debut album, *Scott Grimes* (1989), was produced by Grammy-winning Richard Carpenter and Herb Alpert. His follow-up albums, *Livin' on the Run* (2005) and *Drive* (2010), featured hits like "Sunset Blvd," which charted on Billboard's AOR rankings. Grimes also collaborates musically with Russell Crowe, Alan Doyle (Great Big Sea), and Samantha Barks in their group, which recently released the album *Indoor Party*, produced by Carl Falk (*One Direction*, *Five Seconds of Summer*). The group has performed select live shows, with additional performances planned.

Beyond music and acting, Grimes is a member of *Band from TV*, a charity band featuring actors James Denton, Adrian Pasdar, Greg Grunberg, Jesse Spencer, and Bob Guiney. Since its founding, the band has raised over \$2 million for charitable causes. A Los Angeles resident and proud father of two, Scott Grimes continues to excel in acting, music, and philanthropy.



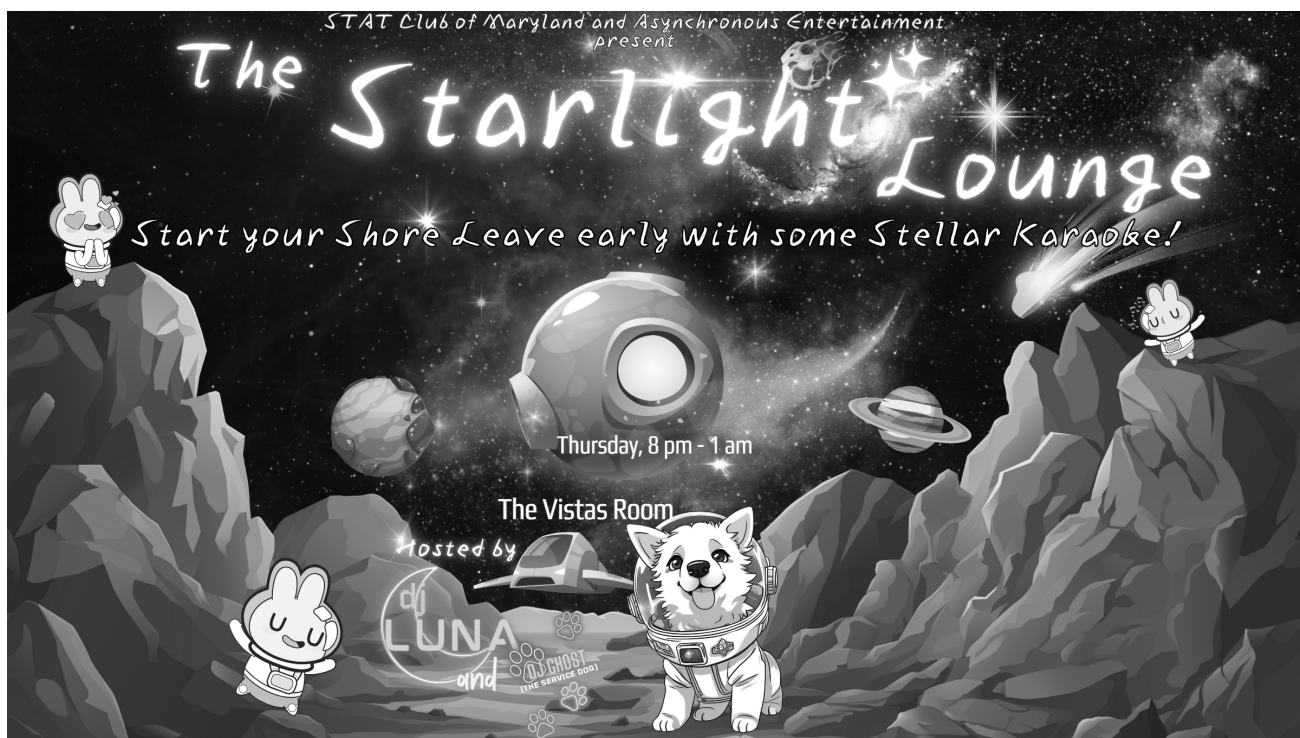
Dina Meyer

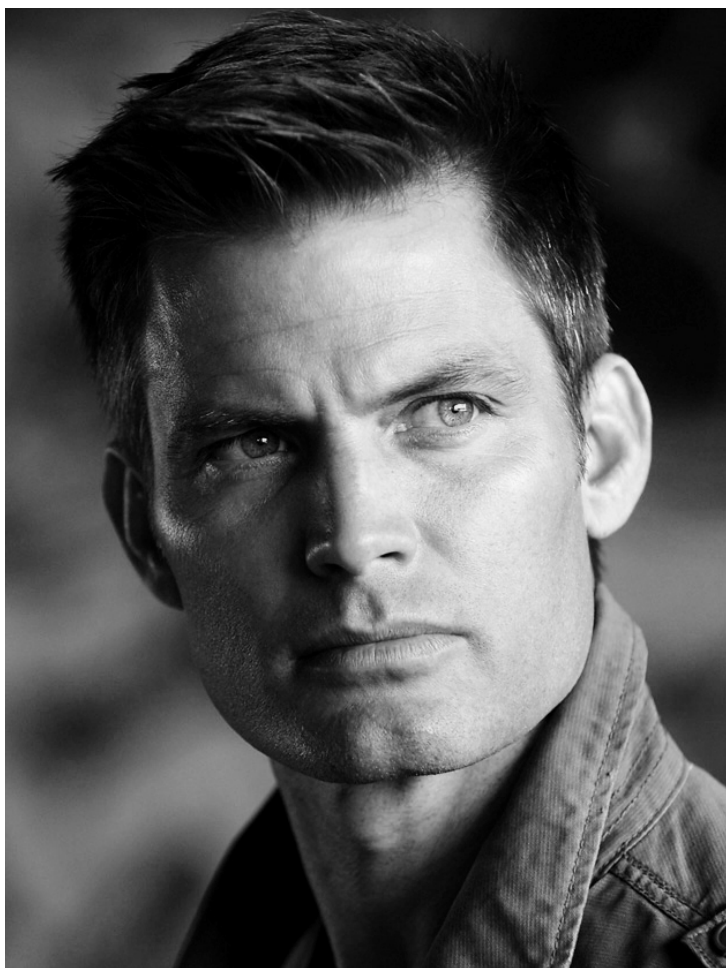
Dina Meyer is an American actress recognized for her work in film and television, notably as Barbara Gordon in *Birds of Prey*, Dizzy Flores in *Starship Troopers*, and Detective Allison Kerry in the *SAW* franchise.

Originally from New York, Meyer moved to Los Angeles in 1993 to join the cast of the hit TV series *Beverly Hills, 90210*. Soon after, she landed lead roles in the films *Johnny Mnemonic* and *Dragonheart*.

Her television career includes regular roles on UPN's *Secret Agent Man*, Fox's *Point Pleasant*, and WB's *Birds of Prey*. Additionally, Meyer has made numerous guest appearances on popular shows such as *Six Feet Under*, *Ally McBeal*, *Criminal Minds*, *Castle*, *The Mentalist*, *Burn Notice*, *Nip/Tuck*, and *Code Black*. She has also held recurring roles on *Friends*, *Miss Match*, *Scoundrels*, *90210*, *CSI*, *NCIS*, *NCIS: LA*, *The Magicians*, *The Affair*, and The CW's *All American*.

A familiar face on Lifetime Television, Meyer has starred in films like *Lethal Seduction*, *Turbulence*, and *Evil Doctor*. Currently, she stars in the independent film *Katie's Mom*, available to stream on-demand through Amazon Prime and other digital platforms. Dina Meyer resides in Los Angeles.





Casper Van Dien

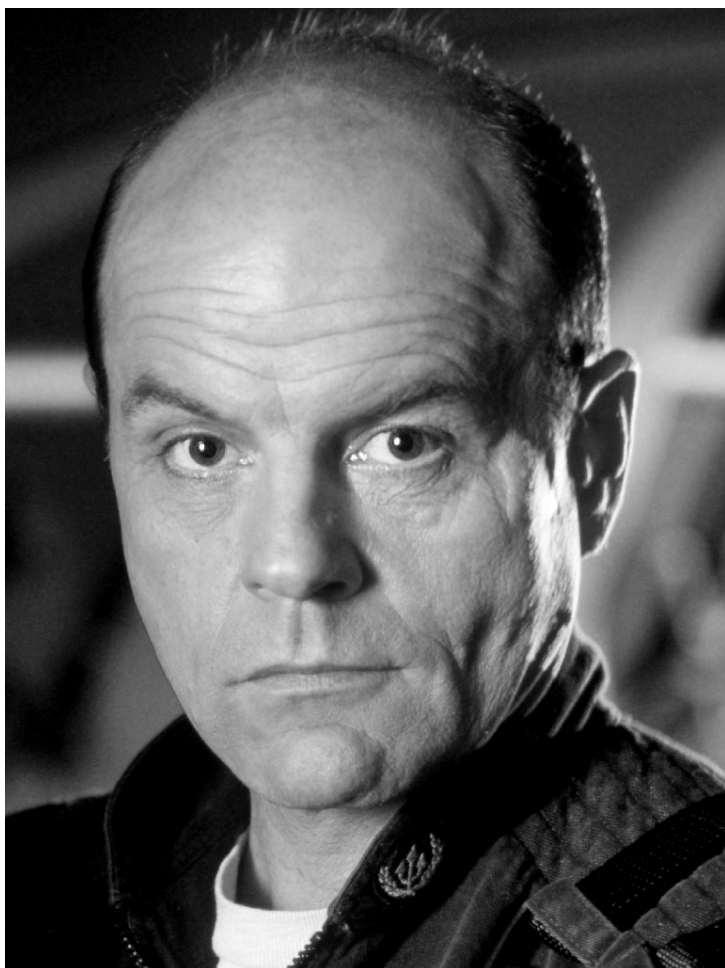
Casper Van Dien grew up in Ridgewood, New Jersey, on Van Dien Avenue, named after his great-great-grandfather. When his family relocated to Florida, he attended Admiral Farragut Academy, an elite military college prep school, where he graduated as third in command. After studying at Florida State University, Van Dien moved to Los Angeles to pursue a career in acting, finding success in both film and television.

His breakthrough came when he starred as the lead in Paul Verhoeven's cult-classic *Starship Troopers* for Sony/Touchstone. He later appeared in Tim Burton's critically acclaimed film *Sleepy Hollow* for Paramount Pictures, alongside Johnny Depp, Christina Ricci, and Christopher Walken.

Van Dien also took on the title role in Warner Bros.' *Tarzan and the Lost City*. Over his career, he has starred in more than 60 films and television projects. His notable credits include *Chasing Destiny* with Lauren Graham and Christopher Lloyd, *Modern Vampires* with Kim Cattrall and Rod Steiger, *Thrill*

Seekers with Catherine Bell and Martin Sheen, *Personal Effects* with Penelope Ann Miller, *Officer Down* with Sherilyn Fenn, *Big Spender* with Graham Greene, *James Dean: Live Fast, Die Young* with Robert Mitchum, *The Curse of King Tut's Tomb* for Hallmark Entertainment, and the surprise independent hit *The Omega Code*.





Michael Ironside

Michael Ironside's incredible career spans decades, beginning in the late 1970s, and is filled with unforgettable performances across film, television, and voice acting. He gained widespread recognition for his terrifying portrayal of the deadly psychic Darryl Revok in David Cronenberg's *Scanners* and was equally chilling as the misogynistic psychopath Colt Hawker in *Visiting Hours*. Other standout film roles include Detective Roersch in *Cross Country*, the crazed Overdog in *Spacehunter: Adventures in the Forbidden Zone*, the tough-as-nails Jester in *Top Gun*, Major Paul Hackett in *Extreme Prejudice*, Vietnam veteran "Ben" in *Nowhere to Hide*, the ferocious Lem Johnson in *Watchers*, and the menacing General Katana in *Highlander II: The Quickening*.

Ironside also left a lasting impression in Paul Verhoeven's science fiction classics, playing the ruthless Richter in *Total Recall* and the rugged Lieutenant Jean Raszak in *Starship Troopers*. He showcased his range with a tender and poignant performance in *Chaindance* as a hardened convict

who befriends a disabled man—a project he also co-wrote and executive-produced. On television, Ironside made a mark as mercenary Ham Tyler in the epic miniseries *V* and its sequel *V: The Final Battle*.

His other notable film appearances include *The Perfect Storm*, *The Machinist*, and *Terminator Salvation*, where he played Resistance General Hugh Ashdown. He also guest-starred on *Andromeda* (Season 3, Episode 20) and held a recurring role in *SeaQuest 2032*. Throughout his career, Ironside has appeared in numerous hit television series, including *The A-Team*, *Hill Street Blues*, *Tales from the Crypt*, *Walker, Texas Ranger*, *ER*, *Smallville*, *Desperate Housewives*, *Masters of Horror*, and many more. His exceptional portrayal of biker gang leader Bob Durrelle in the Canadian miniseries *The Last Chapter II: The War Continues* earned him critical acclaim and a Gemini Award nomination.

Ironside's versatility extends to blockbuster films like *X-Men: First Class*, where he played the Captain of the 7th Fleet, and television roles such as a Detroit hitman on *Justified*. He's also widely recognized for his distinctive deep voice, which he has lent to animated series, films, and video games. He voiced iconic characters like Darkseid in the DC Animated Universe (*Superman: The Animated Series*, *Justice League*, *Justice League Unlimited*), reprising the role in the video game *Lego DC Supervillains* and the *Harley Quinn* series. He also voiced Batman in *The New Batman Adventures* during a *The Dark Knight Returns* sequence.

Ironside is especially celebrated for voicing Sam Fisher in the Tom Clancy's *Splinter Cell* video game series and Jack Granger in *Command & Conquer 3: Tiberium Wars*. His voice work also includes Ultra Magnus in *Transformers*, further solidifying his legacy as one of the most versatile and memorable talents in the entertainment industry.



Seth Gilliam

Gilliam began his film career in the early 1990s, appearing in acclaimed movies such as *Still Alice*. His other notable film roles include playing Sergeant Sugar Watkins in the 1997 action film *Starship Troopers* and Sergeant Steven Altameyer in the 1996 drama *Courage Under Fire*.

On television, Gilliam has taken on a variety of recurring roles. He appeared as Aaron Dexter, the boyfriend of Erika Alexander's character, during the seventh season of *The Cosby Show*, and later portrayed Alan Deaton on *Teen Wolf*. His most prominent TV role was on *The Wire*, where he gained attention in 2008 for criticizing the show's lack of Emmy recognition despite its widespread critical acclaim. He has also made guest appearances on shows like *CSI: Miami*, *Nurse Jackie*, *Skins*, *Person of Interest*, and *The Good Wife*. Additionally, he played Clayton Hughes on *Oz*. In May 2014, Gilliam joined the cast of AMC's *The Walking Dead* as Father Gabriel Stokes, becoming the third actor from *The Wire* to join the series, alongside Chad Coleman and

Lawrence Gilliard Jr.

Gilliam is also an accomplished stage actor. In 1993, he played Prince Edward in a production of *Richard III*. He later starred as the title character in *Othello*—first in 2010 with Boston's Commonwealth Shakespeare Company and again in 2011 at the Houston Shakespeare Festival, both productions directed by his wife, Leah C. Gardiner. In 2013, the couple returned to Houston for a production of *Antony and Cleopatra*, with Gilliam playing Antony and Gardiner directing. Gilliam has expressed his love for theater, noting that while he enjoys working in film and television, he finds stage acting more rewarding: "Acting for the stage is a lot more fun. There is instant communication with the audience. An actor can tell whether or not they're connecting with the audience or if the audience understands what's happening."



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Michael Rooker

Michael Rooker, an accomplished American actor, is widely recognized for his portrayal of Yondu Udonta, the blue-skinned alien from Marvel's *Guardians of the Galaxy* franchise, as well as Merle Dixon, the fan-favorite antagonist from AMC's global hit series *The Walking Dead*.

Renowned for his ability to bring depth to morally complex characters, Rooker has captivated audiences for decades. His film debut came in 1986 with the chilling lead role in *Henry: Portrait of a Serial Killer*, inspired by the real-life confessions of serial killer Henry Lee Lucas. Since then, he has featured in a wide range of notable films, including *Mississippi Burning*, *Sea of Love*, *Days of Thunder*, *JFK*, *Cliffhanger*, *Mallrats*, *Tombstone*, *Rosewood*, *The 6th Day*, *Jumper*, and *Bolden!* His long-standing collaboration with writer/director James Gunn has seen him appear in several of Gunn's projects, such as *Slither*, *Super*, *Guardians of the Galaxy* (Volumes 1 and 2), *The Belko Experiment*, and *The Suicide Squad*.

Rooker has also made his mark on television, guest-starring in popular series like *Stargate SG-1*, *CSI: Miami*, *Las Vegas*, *JAG*, *Numb3rs*, *Law & Order*, *Chuck*, *Criminal Minds*, *Psych*, *Burn Notice*, and *Archer*. In the realm of video games, his voice acting credits include roles in *The Walking Dead: Survival Instinct*, *Mike Harper in Call of Duty: Black Ops 2*, and *Vikke in Lollipop Chainsaw*.

In 2019, Rooker appeared in HBO's acclaimed series *True Detective*, delivering a surprise performance as the enigmatic billionaire owner of Hoyt Foods during season three's finale. His recent film roles include the Blumhouse horror reboot *Fantasy Island* (2020), the action-comedy *Monster Problems* (later retitled *Love and Monsters*), and F9 in the *Fast & Furious* franchise. He also joined Norman Reedus on AMC's *Ride with Norman Reedus* during its fourth season.

In 2022, Rooker reunited with his *JFK* co-star Kevin Costner to begin filming *Horizons*, an upcoming western series. His dynamic career continues to thrive, spanning film, television, and video games, cementing him as a versatile and enduring talent in the entertainment industry.

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Cooper Andrews

Cooper Andrews quickly won over audiences as Jerry, King Ezekiel's loyal right-hand man, during the seventh season of *The Walking Dead*. As the series progressed into its tenth season, he proved there's much more to Jerry than just peach cobbler and an infectious smile.

Beyond *The Walking Dead*, Cooper is recognized for his role as Yo-Yo in AMC's *Halt and Catch Fire*. He also appeared alongside Jason Momoa and Julianne Nicholson in the second season of Sundance's *The Red Road*. His other television credits include guest appearances on *Hawaii Five-O* and *Your Pretty Face is Going to Hell*, as well as work in sound departments for various productions.

On the big screen, Cooper has appeared in a variety of films, including the indie projects *Golgotha*, *Mandie and the Secret Tunnel*, and Billy Lynn's *Long Halftime Walk*. His other credits include the TV movie *Thin Ice* and the action-packed heist thriller *Den of Thieves*. Most recently, he took on a key role in the

DC superhero blockbuster *Shazam!* Born in Smithtown, Long Island, NY, Cooper enjoys cooking, screenwriting, archery, weightlifting, and his mother's homemade Raspberry Mountain Pie.

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Stephanie Czajkowski

Stephanie Czajkowski (she/they) is an actor best known as the Vulcan Science Officer Lt. T'Veen on Season Three of the Paramount+ series *Star Trek: Picard*, the bald badass alter-ego Hammerhead on HBO Max's *Doom Patrol*, stone-cold killer Bex Dawson on the reboot of *MacGruber* on NBC Peacock, and "The 9th Wonder of the World" CHYNA on the NBC comedy *Young Rock*, starring Dwayne Johnson.

You may have also seen her as the Post Master in *Call of the Wild* with Harrison Ford, or as Chrissy Metz's supportive best friend Melissa in the heart aching drama, *Breakthrough* or a number of other television roles.

She was featured in the cinematic trailer *Betrayed*, Bioware's *Star Wars: The Old Republic: Knights of the Eternal Throne Expansion*; they also used her as the model for the official "face" of Senya Tirall. You can also hear her voice as the narrator for the *Journey to the Planets and Beyond* documentary at the Jet

Propulsion Laboratory in Pasadena CA, joining such esteemed company as Sigourney Weaver and Harrison Ford.

When not acting, Czajkowski is an advocate for breast cancer awareness through various charities and her podcast ChemoSkinny. Originally from Wisconsin, Czajkowski earned a degree from the prestigious New York University Tisch School of The Arts and continued honing her craft at Playwright's Horizon and Steppenwolf Theatre before moving to Los Angeles.



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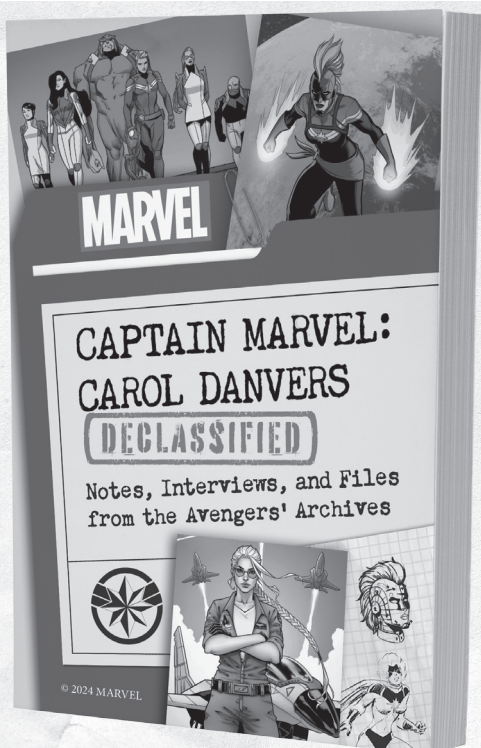




Tracee Cocco

Tracee Cocco has appeared in over 100 episodes of *Star Trek: The Next Generation*, including her recurring role as Lt. Jae, and portrayed 15 different aliens across *Deep Space Nine* and *Voyager*. She also appeared in the first three *Next Generation* movies and holds the unique distinction of being the only actor to wear all four Starfleet uniform colors.

Outside of *Star Trek*, Tracee was a regular lifeguard on *Baywatch*, played a police officer in *Demolition Man*, and appeared in films such as *Barb Wire*, *Gross Anatomy*, *Alien Danger 1 & 2*, *Night Mistress*, *Staycation*, *Assassin's Apprentice 2*, *Virtuosity*, and *Another 48 Hrs.*



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Kathy Coleman

Kathy Coleman is an American television actress best known for her role as Holly Marshall on the 1970s sci-fi adventure series *Land of the Lost*. Born on February 18, 1962, in Simi Valley, California, Kathy showed an early interest in performing arts. She gained recognition as a child actor for her portrayal of the resourceful and adventurous Holly, a central character in the cult-favorite show, which first aired on NBC in 1974.

Coleman's performance on *Land of the Lost* captured the hearts of audiences with her youthful energy, courage, and charm. The show's unique premise, involving time travel and encounters with dinosaurs, made it a classic of its era. Kathy appeared in all three seasons of the show, which ran until 1976.

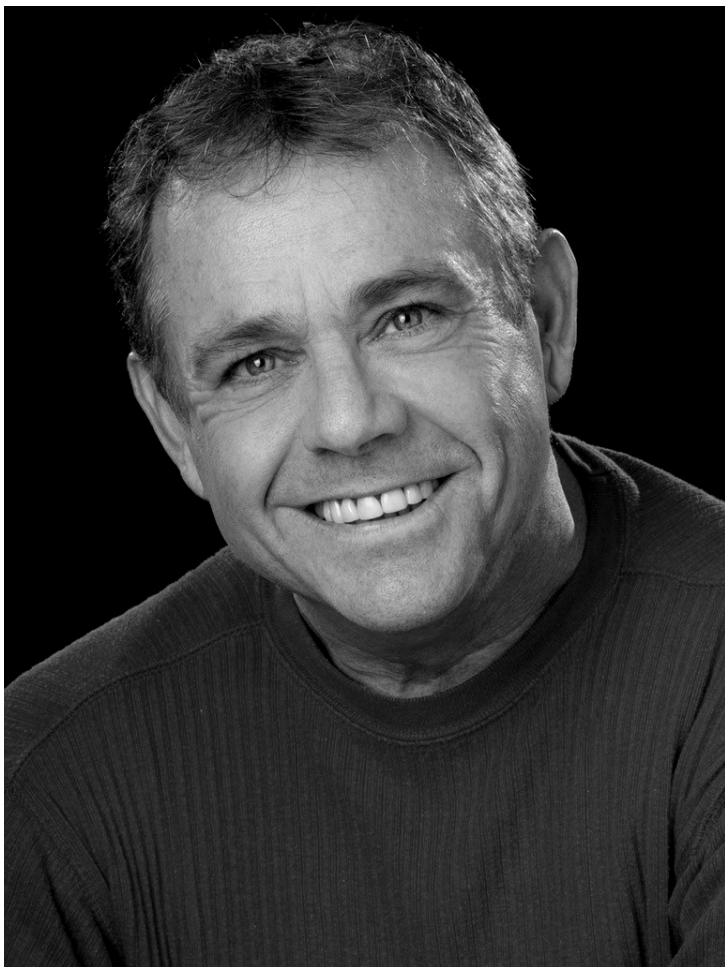
Following the end of *Land of the Lost*, Kathy stepped away from acting and chose to focus on her personal life. She has occasionally made appearances at fan conventions, celebrating the legacy of the show that made her a household name in the 1970s.

In recent years, Kathy has shared her experiences in Hollywood and her life beyond the spotlight in her memoir *Lost Girl: The Truth and Nothing But the Truth, So Help Me Kathleen*. The book offers a candid glimpse into her life as a child star and the challenges she faced afterward. Today, Kathy Coleman is remembered fondly by fans of *Land of the Lost* and remains an enduring figure in the world of classic television.

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Wesley Eure

Wesley Eure is an American actor, singer, author, and television host, best known for his roles in the 1970s on the NBC sci-fi series *Land of the Lost* and the soap opera *Days of Our Lives*. Born on August 17, 1951, in Baton Rouge, Louisiana, Eure grew up with a passion for performing, which led him to a successful career in television and beyond.

Eure gained fame playing Will Marshall, the courageous and resourceful older brother in *Land of the Lost*, which aired from 1974 to 1976. His portrayal of Will, navigating a dangerous prehistoric world with dinosaurs and alien creatures, cemented his status as a beloved figure in classic television. Simultaneously, Eure starred as Mike Horton on the iconic soap opera *Days of Our Lives* from 1974 to 1981, further showcasing his versatility as an actor.

Beyond acting, Eure has made significant contributions to children's entertainment. He hosted the popular 1980s game show *Finders Keepers* and co-created the iconic children's program *Dragon*

Tales, which aired on PBS Kids. Additionally, he pursued a singing career, released several albums, and wrote books, including the children's book *The Red Wings of Christmas*.

Eure remains a cherished figure in pop culture, regularly attending fan conventions and celebrating his work on *Land of the Lost*. His multifaceted career has spanned decades, leaving an indelible mark on television, children's programming, and entertainment as a whole.

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Bonnie Gordon

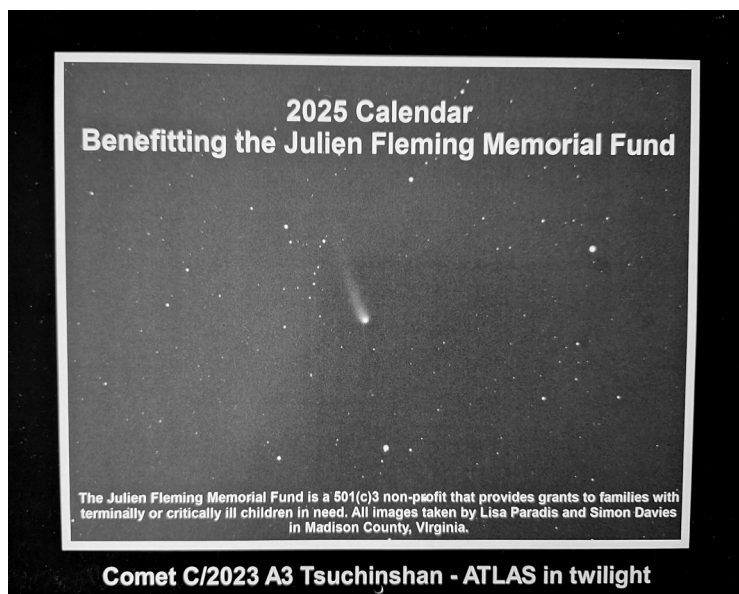
No stranger to the world of science fiction and geek pop culture, Bonnie Gordon is an actress, singer, & voiceover actor based in Los Angeles who prides herself on being a “professional nerd.” Her VO credits include cartoons, video games, & anime such as: *Star Trek Prodigy* on Nickelodeon/Netflix/Paramount+ (Ship Computer, Gillian, & various other roles); *Street Fighter V*; *Fire Emblem Echoes/Three Houses*; Cartoon Network’s *Mighty Magiswords*; *Muhyo and Roji’s Bureau of Supernatural Investigation*; *Battlestar Galactica Deadlock*; *MegaMan 11*; *Ikki Tousin*; *Code Vein*; and many more!

She might also be recognized as Paladin Bonnie from the fantasy show called *The Quest* on ABC!

As a singer, Bonnie has performed all over the world and just made her West End debut in London as Holly Genaro in *Die Hard the Parody Musical* this past December!

She also has been singing and guesting at comic cons all over the country with her comedy music act – taking top 40 hits and transforming them into nerdy, geektastic tunes about sci-fi & fantasy fandoms!

Bonnie is currently cast in a new live action sci-fi series set to shoot later this year, and can be heard as the voice of the Evil Queen in a new animated *Snow White* feature film releasing this summer!



The Julien Fleming Memorial Fund helps families with terminally or critically ill children. We depend on fundraisers including proceeds from auction items at science fiction conventions, craft and art sales, and selling items such as these astrophotography themed calendars and merchandise. Here is the cover of our 2025 calendar.

The 2026 calendar is still in progress, so please check back in the fall.

Please look for the special in-person auction of one of our whimsical items at Shore Leave 45.

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Adam “Mojo” Lebowitz

Mojo is a Visual Effects Supervisor, director, and artist with an extensive background in Sci-Fi. He has two Primetime Emmy Awards for his work on *Star Trek: Voyager* and *Battlestar Galactica*, as well as additional nominations for both series. Feature film credits include *Serenity*, *Jack the Giant Slayer* and *Men in Black 3*. He contributed to the *Deep Space Nine* documentary *What We Left Behind* and served as CGI Supervisor on the recent 4K remaster of the Director's Edition of *Star Trek: The Motion Picture*. His industry experience dates back to 1992 with *Babylon Five*, the groundbreaking series that laid the foundation for the modern, desktop CGI industry. More recently, Mojo has been focused on Generative AI and pioneering its use in Hollywood. Working with clients like Verizon and Netflix, Mojo has enjoyed finding new and innovative ways of integrating AI into current artist workflows.

Mojo is currently serving as Previsualization and AI Supervisor on a feature film that begins shooting in the Fall.



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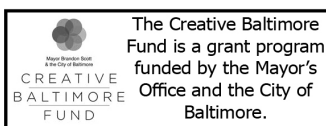
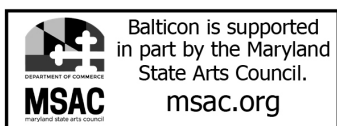
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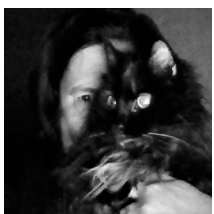
Christopher Abbott is a Reader's Favorite award-winning crime, SF, and horror author. Described by New York Times Bestseller Michael Jan Friedman as "an up-and-coming fantasy voice", and compared to

Roger Zelazny's best work, Abbott's *Songs of the Osirian* series of works brings a bold re-telling of ancient Egyptian mythology. Abbott presents a fresh view of deities we know, such as Horus, Osiris, and Anubis. He weaves the godlike magic through musical poetry, giving these wonderfully tragic and deeply flawed "gods" different perspectives, all the while increasing their mysteriousness. In 2020, Christopher published *Progenitor*, his first book with Crazy 8 Press, and began writing for ScreenRant as a *Star Trek* and TV/Movies Feature Writer. He premieres three new books at Shore Leave 45.



Award-winning author, editor, and publisher of eSpec Books, **Danielle Ackley-McPhail** has worked both sides of the publishing industry for longer than she cares to admit. Her published works include eight

novels, including her latest, *The Play of Light*. She is also the author of nine solo collections, the newest being *Echoes of the Divine*, and the non-fiction writers' guide, *The Literary Handyman Library*. She is the senior editor of numerous anthologies, including the recently released *The Chaos Clock*.



The author of twenty-six novels and more than ninety short stories, **Rigel Ailur** writes in almost every genre, but mostly science fiction and fantasy. Her novels include the *Vagabonds' Adventures* action thrillers, the

Sorcery & Steel series, the science fiction series *Tales of Mimion*, and the galaxies-spanning *Exploration*. Her short stories appear in the *Brave New Girls* anthologies and several other anthologies including the IAMTW's *Turning the Tied* and *Double Trouble*. In nonfiction, she contributes television reviews to *Outside In* and to the *SciFi Bulletin*. Rigel premieres three new books at Shore Leave 45.



Lorraine J. Anderson has been writing for most of her life, experimenting with various types of fantastic fiction. Her work spans comic strips, fantasy stories, science fiction, fictional newspaper

columns, and young adult paranormal fiction. Some of her credits include the story "Hero" in *Star Trek: Strange New Worlds* 8 and the comic strips *George and the Saint* and *Coffin Bones*, both created with Hugo Award-nominated fan artist Sherlock, featured in print editions of Fandata's Fandom Directory. She premieres *Twisting Turning Timeshifts*, *HERitage Volume 2* at Shore Leave 45.



Derek Tyler Attico is a bestselling, award-winning speculative fiction author, photographer, essayist, screenwriter, and role-playing game designer. His first screenplay won the Excellence in Playwriting Award

from the Dramatists Guild of America, his debut short story placed first in the *Star Trek: Strange New Worlds* anthology contest, and he received a prestigious Scribe Award nomination for his first novel, the bestselling *Star Trek: Deep Space Nine – The Autobiography of Benjamin Sisko*.



Diane Lee Baron is the author of *Gal Wonder*, her debut novel published in 2017 by FireBringer Press. Diane is now venturing into science fiction as she works on her alien invasion novel, *When the Skies*

Fell. In addition, she wrote and edited *The Fandom Fifty: 50+ Fascinating People of the Maryland Science Fiction Conventions*, a project that features interviews with committee members, authors, artists, costumers, techies, superfans, and more from the Farpoint and Shore Leave Conventions.



Christopher L. Bennett has been one of Pocket and Gallery Books' most prolific authors of *Star Trek* fiction since 2003, including the epic *Next Generation* prequel *The Buried*

Age and the *Enterprise* — *Rise of the Federation* series. He has been a contributor to *Analog Science Fiction and Fact* since 1998. His original creations include the epic *Arachne* trilogy from eSpec Books and two science fiction superhero universes, *Only Superhuman* from Tor Books and the full-cast audio novel series *Tangent Knights* from GraphicAudio. He premieres *Aleyara's Descent* at Shore Leave 45.



Wayne “Skip” Bird is a NASA Heliophysics Ambassador, and presently the Outreach Director/ Night Sky Network Guru for the Westminster Astronomical Society, an outreach fanatic (definition of fanatic: someone who will not change his mind *and* will not change the subject). He is also an astronomy educator for home schools, scouts, and anyone else who gets too close. He is the world-renowned author of *Night Flying Astronomy Bird* articles.



Charles Blue (aka Blue the Science Dude) has more than 35 years of science communications experience. He currently supports NASA’s Planetary Science Division. Charles has worked as the director of media services at the American Institute of Physics. He also served as the Writer/Editor for the National Science Foundation’s Directorate for Engineering and the media relations specialist for the Thirty Meter Telescope Project. Charles also served as public information officer for the National Academy of Engineering and the National Radio Astronomy Observatory. Charles also is an avid Irish banjo player, sea chantey singer, and fitness instructor.



The Boogie Knights came into being during a period where everyone they knew of as filkers were doing songs about Star Trek, Star Wars, and other high profile science-fictiony things. Where were the tales of derring-do? Where were the stories of brave but less-than-intelligent knights, vulnerable damsels with a mean right hook, frightened livestock, and war for the sake of just kicking some serious butt? Where were the songs about mysterious creatures, old beggars who speak in riddles, paisley-clad wizards, confused cutpurses, and

magic spells gone awry? Where were the psalms to gods long-forgotten, or at least temporarily displaced? And most importantly where was the top-40 music? Into this void, stepped the Boogie Knights...



Starting in 1980, **Barbara Brennan** worked in a variety of positions at the National Air and Space Museum. She was lead designer on permanent installations including How Things Fly, The Wright Brothers and the Invention of the Aerial Age, America by Air and Pioneers of Flight. She also designed temporary exhibits for the museum’s Flight and the Arts Gallery including two that displayed the Star Trek Enterprise model: The Art of Robert McCall (1984-85) and Star Trek and the Sixties (1992-93). After 32 years of service with the Smithsonian, Barbara retired in 2012 as the Museum’s Chair of the Exhibits Design and Technology Division.



Dr. Kenneth Carpenter is a member of the “Exoplanets and Stellar Astrophysics Laboratory” at NASA’s Goddard Space Flight Center in Greenbelt, MD. He serves as the Hubble Space Telescope (HST) Operations Project Scientist, the Ground Systems Scientist for the Roman Space Telescope (RST), and has recently been named a NASA Innovative Advanced Concept (NIAC) Fellow. He enjoys photography and is an enthusiastic fan of exploration of the Universe in which we live, the Maryland RenFest, and all things *Trek* and Disney. He has been a speaker at DragonCon, StarFest, Trek Long Island, as well as Farpoint and Shore Leave.



Russ Colchamiro is the author of *Crackle and Fire*, *Fractured Lives*, and *Hot Ash*, the first three novels in his ongoing Sci-Fi noir series featuring hardboiled private eye Angela Hardwicke. A member of Crazy 8 Press, Private Eye Writers of America, and board member of the Mystery Writers of America NY Chapter, Russ is also the editor of the Sci-Fi mystery anthology *Love, Murder & Mayhem*, and is the author of the Sci-Fi adventure novels *Crossline*, *Finders Keepers*, *Genius de Milo*, and *Astropalooza*.

Russ hosts his popular Russ's Rockin' Rollercoaster podcast, interviewing a who's who of science fiction, crime, mystery, and horror authors. Russ premieres *PRISM: The Mission Files* at Shore Leave 45.



Matthew Corey made history when at age 17 he sold a script to *Star Trek: The Next Generation* that would become the basis for the episode "True Q". After working on a couple independent film projects, he wrote the novel *Remember the Rollerdogs*, a story described as "Slap Shot" meets "Clerks." He lives a quiet life in North Carolina with his wife and children.



Greg Cox is a New York Times bestselling author renowned for his extensive collection of *Star Trek* novels and stories. His notable works include *Lost to Eternity*, *A Contest of Principles*, *The Antares Maelstrom*, *Legacies, Book 1: Captain to Captain*, *Miasma*, *Child of Two Worlds*, *Foul Deeds Will Rise*, *No Time Like the Past*, *The Weight of Worlds*, *The Rings of Time*, *To Reign in Hell*, *The Eugenics Wars* (Volumes One and Two), *The Q Continuum*, *Assignment: Eternity*, and *The Black Shore*. His next *Star Trek* novel, *Identity Theft*, will be published in November. Cox's work has garnered him six Scribe Awards and the Faust Award for Lifetime Achievement.



Kathleen O'Shea David began her journey with puppetry at the tender age of 2, and more than four decades later, she continues to create "wiggling dolls" for both enjoyment and income. Throughout her career, she has explored a diverse array of fields, ranging from cancer research to the music industry. Teaming up with her husband, Peter David, she adapted the first four installments of the Japanese Manga *Negima*. Additionally, she has contributed to the literary world with her short story "On a Pedestal," featured in the Big Finish anthology *Doctor Who: Quality of Leadership*. Presently, she serves as an associate editor for Time and Space magazine. Besides being a book editor, she owns No String Attached, which specializes in custom puppets, masks, and dolls. Her puppets have found homes in collections across the globe.



Randee Dawn is a Brooklyn-based SFF/H author at night and an entertainment journalist during the day for publications including Today.com, NBCNews.com, Variety, The Los Angeles Times, Gold Derby.com, and Emmy Magazine. Her humorous pop culture fantasy debut, *Tune in Tomorrow*, was published in 2022 by Solaris/Rebellion and reissued in 2024 with additional content by Solaris Nova. She has three books scheduled to publish in 2025: dark rock 'n roll fantasies *The Only Song Worth Singing* and *Leave No Trace*, both from Arc Manor/Caezik; and *We Interrupt This Program*.



Keith R.A. DeCandido's latest includes several short stories in *Star Trek Explorer* magazine; *Supernatural Crimes Unit*, a new fantasy series debuting in 2025; the *Resident Evil* graphic novel *Infinite Darkness: The Beginning*; the fantasy novels *Manticore Precinct* and *Feat of Clay*; the collection *Ragnarok and a Hard Place*; *Animal*, the comic book adaptation of his 2021 serial-killer novel; and a whole mess of short fiction in assorted anthologies. Keith writes about pop culture for Reactor Magazine (formerly Tor.com), among other places, and is a fourth-degree black belt in karate, a musician, and a professional editor of 35 years' standing. He premieres *PRISM: The Mission Files* at Shore Leave 45.



The Denebian Slime Devils is a Baltimore-based filk group that's been writing and performing sci-fi, media, and pop-culture song parodies since the late 1970's. Way back when, in planning Shore Leave 2, a group of friends who also happened to be on the con committee decided to do some filking to fill in some time during filksing. And they've been at it ever since, appearing annually at Shore Leave and other conventions, and even performing for a bar mitzvah party! This year, the Slime Devils celebrate Shore Leave 45 with more silly song parodies. Catch them Friday night at the Filk Concert.



Mary Fan's books include *Stronger Than A Bronze Dragon* (YA steampunk fantasy), the *Starswept* series (YA sci-fi), the *Jane Colt* trilogy (space adventure), and the *Flynn Nightsider* series (YA dark fantasy).

She is the co-editor of the *Brave New Girls* anthologies, which feature tech-savvy girls. She's had short pieces published in numerous anthologies, including *Thrilling Adventure Yarns*, *Magic At Midnight*, and *Mine! A Celebration of Liberty and Freedom for All Benefitting Planned Parenthood*. She's also a guest blogger for StarTrek.com. She premieres two new books at Shore Leave 45.



Kelly Fast is the Near-Earth Object Observations Program Manager for NASA's Planetary Defense Coordination Office. She investigated ozone and atmospheric chemistry on Mars, winds on Titan, and the effects on Jupiter's stratosphere of small body impacts as an astronomer at NASA's Goddard Space Flight Center before coming to NASA Headquarters in 2011. Previously a visiting astronomer at NASA's Infrared Telescope Facility (IRTF) on Maunakea, she is also now the IRTF Program Scientist. Dr. Fast previously served as Program Scientist for the MAVEN mission to Mars and she led NASA's Solar System Observations, Planetary Astronomy and Planetary Atmospheres research programs. Her childhood passion for *Star Trek* and *Space: 1999* led to a lifelong passion for space.



Jerry Feldman has been an avid amateur astronomer since 1996. He currently is an instructor with The Community College of Baltimore County, teaching "Sidewalk Astronomy". He is an active member

in the Harford County Astronomical Society and the Howard County Astronomical League. Mr. Feldman is an active public performer, setting up for public events from kids clubs to adult education. He has been mentioned in local newspapers, to include, the transit of Venus, Planet Walk, Music in the Woods, and other free public viewings. Wherever there is a crowd of people and a clear sky he can be found. Locally known as Starman-JER, Jerry offers both nighttime stargazing and daytime solar viewing at various events.



Kelli Fitzpatrick is a science fiction writer, gamewriter, and teacher. She authored the 2025 novel *Captain Marvel: Carol Danvers Declassified* and writes for the *Star Trek Adventures* role-playing game from

Modiphius. Her *Star Trek* story "The Sunwalkers" won the 2016 *Strange New Worlds* contest from Simon and Schuster. She has written for NASA's Hubble Space Telescope outreach team and Arizona State University's Interplanetary Initiative. Kelli premieres a story in *Twisting Turning Timeshifts, HERitage Volume 2* at Shore Leave 45.



Kellam de Forest served as a paid consultant during the time of the original *Star Trek* television series. During this time, he made significant contributions to *Star Trek's* content.

Ann de Forest is one of three children interviewed for the chapter devoted to Kellam's contributions in the book *Inspired Enterprise*. Today, Ann writes fiction and nonfiction that often centers on the resonance of place. She is a contributing writer for *Hidden City Philadelphia* and editor of *Extant*.



Michael Jan Friedman is the author of more than 80 books, nearly half of them set somewhere in the wilds of the *Star Trek* universe, as well as 200 comic book stories and almost 100 pieces of short fiction. He has

contributed to a variety of licensed universes, including *Aliens*, *Predator*, *Wolf Man*, *Lois and Clark*, *DC Super Heroes*, *Marvel Super Heroes*, and *Wishbone*. Eleven of his titles have appeared on the New York Times bestseller list. Friedman also co-wrote the story for the *Star Trek: Voyager* episode "Resistance," which featured Joel Grey.



Multiple Nebula Award winner **Esther Friesner** has published over forty novels (including two *Star Trek* titles), more than two hundred short stories, and has edited eleven anthologies including the *Chicks in Chainmail* series for Baen Books. She is also the author of the *Princesses of Myth* YA series for Random House.



David Gerrold is the author of over 50 books, hundreds of articles and columns, and over a dozen television episodes. He is a classic sci-fi writer who has created some of the most popular and redefining scripts, books, and short stories in the genre. TV credits include episodes from *Star Trek* (“The Trouble With Tribbles” and “The Cloud Minders”), *Star Trek Animated* (“More Tribbles, More Troubles” and “Bem”), *Babylon 5* (“Believers”), and many others. Novels include *When HARLIE Was One*, *The Man Who Folded Himself*, *The War Against The Chtorr* septology, and many more sci-fi classics. His autobiographical story *The Martian Child* won the Hugo and Nebula awards for Best Novelette.



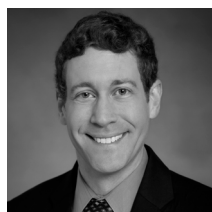
Phil Giunta’s novels include the paranormal mysteries *Testing the Prisoner*, *By Your Side*, and *Like Mother, Like Daughters*. His short stories appear in two dozen anthologies of science fiction, fantasy, horror, and more. He is a multiple award-winning author and member of the Horror Writers Association, the National Federation of Press Women, and the Greater Lehigh Valley Writers Group. Phil is currently working on his fourth paranormal mystery novel while plotting his triumphant escape from the pressures of corporate America where he has been imprisoned for thirty years.



A lifelong pop culture fan, **Robert Greenberger** worked for Starlog Press and created *Comics Scene*, the first nationally distributed magazine to focus on comic books, comic strips, and animation. After working at DC Comics, Gist Communications, and Marvel Comics, he joined Weekly World News as its Managing Editor and helped revitalize *Famous Monsters of Filmland* and served as News Editor at ComicMix.com. With others, he cofounded Crazy 8 Press. His dozens of books, short stories, and essays cover the gamut from young adult nonfiction to original fiction. Bob teaches High School English in Maryland and is an adjunct professor at Maryland College Institute of Art. Bob premieres *PRISM: The Mission Files* at Shore Leave 45.



Alexa Halford is a perfect example of what happens when you study in Minnesota and develop a passion for space. Now a space physicist, she earned her PhD in Australia, which occasionally leads her to say “x, y, zed” instead of “x, y, zee.” Currently, she serves as the NASA Goddard Ionosphere, Thermosphere, Mesosphere Lab chief, heading the most “down to Earth” lab in NASA’s heliophysics division—though she and her team still spend most days with their heads in the clouds. When she’s not enthusiastically discussing plasma waves, you’ll likely find her at a local bookstore coffee shop or tending to her garden.



Greg Hodgin is the CEO of ZC Institute. He graduated from Emory University with a Bachelor’s degree in Chemistry and from Georgia State University with a Bachelor’s degree in History, and a Master’s and Ph.D. in Political Science. He has tussled with the Russians at the United Nations (and won) and defended and expounded refugee and IDP rights on the floor of the UN on two continents. He has also had two machetes and an AK-47 shoved in his face while doing field work. He is an avid gamer, which helps sharpen his diplomatic skill set. He is currently serving as the CEO of ZC Institute, a fusion startup that is engaging in quantum spacetime distortion research to create microfusion reactors, turning sci-fi into reality, one bubble at a time.



Thomas R. Holtz, Jr. is Principal Lecturer in Vertebrate Paleontology at the Department of Geology, University of Maryland, College Park. His research focuses on the origin, evolution, adaptations, and behavior of carnivorous dinosaurs, and especially of tyrannosauroids (*Tyrannosaurus rex* and its kin). He received his Bachelors in Earth & Planetary Geology at Johns Hopkins in 1987 and his Ph.D. from the Department of Geology & Geophysics at Yale in 1992. He is also a Research Associate of the Department of Paleobiology of the Smithsonian Institution National Museum of Natural History and serves on the Scientific Council of Maryland Academy of Science (which operates the Maryland Science Center in Baltimore).



Jacob Jones-Goldstein, founding member of Oddity Prodigy Productions, is an author, journalist, and editor. His stories have appeared in anthologies and magazines such as *Plague of Shadows* from Smart Rhino

Press, and *Lovecraftiana* from Rogue Planet Press. He writes about music and has covered the Philadelphia 76ers for several online publications. He has edited the volumes *Scary Stuff*, *Beneath the Yellow Lights*, and *Bright Mirror* for Oddity Prodigy Productions, and is hard at work on their upcoming anthology *Where Legends Walk*. He loves comic books, movies, exploring, cats, family, friends, and his wife, Jennie. He premieres *The Change* at Shore Leave 45.



Glenn Hauman has over 25 years of experience in publishing and was a pioneer in ebooks. Mr. Hauman has worked as an author, graphic designer, editor, photo retoucher, CD-ROM producer, story consultant

for films, and radio show host. His *Star Trek* book, *Creative Couplings*, got worldwide press coverage for its portrayal of the first Klingon-Jewish wedding. In addition to *Star Trek*, he's written other licensed tie-in works for *X-Men* and *Farscape*, and urban fantasy for Baen Books, and he was the colorist for Mike Grell's *Jon Sable Freelance: Ashes Of Eden* graphic novel as part of his work for ComicMix.



Greg Kennedy began work at the Smithsonian in 1971 while the new National Air and Space Museum was being constructed. After serving in the Army starting in 1972, he returned to NASM in 1975 where he

was employed until 1984. He was a close friend of Fred Durant and oversaw some of the restoration work done on the 11-foot production model Enterprise during its display at the museum.



Stephen Lesnik Stephen Lesnik has been in the cybersecurity and education fields for over forty years. He has a history of working with both government and commercial organizations providing network

development, systems engineering, and security

engineering to big and small customers. He has provided both corporate and collegiate education, teaching both specific capabilities and broad concepts in computing and cybersecurity, and has worked with independent professional organizations in the development of professionally recognized certification exams. Outside of his professional career, Stephen is an avid science fiction fan who has assisted with running many many media, literary, and costume-oriented conventions over the years.



David Mack is the award-winning and The New York Times bestselling author of 39 novels and numerous short works of science-fiction, fantasy, and adventure, including the *Star Trek Destiny* trilogy. His writing

credits began on television (for episodes of *Star Trek: Deep Space Nine*), and he worked as a consultant on the animated series *Star Trek: Prodigy*. In June of 2022, the International Association of Media Tie-in Writers honored him as a Grandmaster with its Faust Award. Mack's upcoming works include his *Star Trek: Strange New Worlds* novel *Ring of Fire* and the audio drama *Star Trek: Khan*, written with Kirsten Beyer.



Author and graphic artist **Mike McPhail** is best known as the editor of the award-winning *Defending The Future* series of military science fiction anthologies. In his current role

as an Imprint Administrator for Dark Quest Books, he produces not only the DTF series, but also *DemonTech*, the 18th Race trilogy, *Radiation Angels*, and the *Jemma* saga, along with a number of standalone works. As a member of the Military Writers Society of America, he is dedicated to helping his fellow service members in their efforts to become authors.



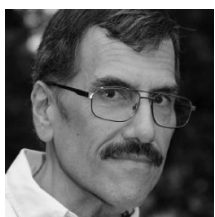
Adeena Mignogna is a physicist and astronomer by degree, currently working in aerospace as a software/systems engineer and manager. With over 20 years of experience, she has helped build satellites and the

software that controls them. More importantly, Adeena is a lifelong science fiction enthusiast who is passionate about inspiring others. She writes about a wide range

of futuristic topics, including robots, aliens, artificial intelligence, longevity, exoplanets, and virtual reality. Her work includes science fiction novels, notably *The Robot Galaxy* series, and she is also a member of The BIG Sci-Fi Podcast crew!



Once Upon a Time, **Christine Norris** thought she wanted to be an archaeologist, but she hates sand and bugs, so instead she became a writer. She is the author of several speculative fiction works for children and adults, including *The Library of Athena* series, *A Series of Curses* series, and several short stories in anthologies like *Gaslight and Grimm*, *Grimm Machinations*, *Other Aether*, and *An Assembly of Monsters*. She is kept busy on a daily basis by her day job as a school librarian in New Jersey. She may or may not have a secret library in her basement, and she absolutely believes in fairies. Christine premieres *The Crown of Zeus* at Shore Leave 45.



Christopher D. Ochs dove into speculative fiction with his epic fantasy *Pindlebryth of Lenland*. From tales scare-tested with live audiences, he then crafted a collection of mirthful macabre short stories, *If I Can't Sleep, You Can't Sleep*. His gritty urban fantasy/horror, *My Friend Jackson*, won Finalist in Indies Today's Best Books of 2020. His latest novel, *Eldritch, Inc.*, hit the streets running, premiering at Philcon 2024. His short stories have been published in several award-winning anthologies. He is a member of HWA, Pennwriters, and the Bethlehem Writers Group. And he has far too many interests for his own good.



Susan Olesen started her first novel at the age of ten and ran her own fanzine at fifteen. She is the author of the *Best Intentions* series and the *Prisoner of the Mind* series, in addition to more than fifty short stories. *Heart of the Matter* is her newest novel, with two short stories due out June 15 in the anthology *Writers Unite! A Time for Heroes*. When not writing, she blogs for her public library and herself. You can follow her at Susan Olesen Author Page on Facebook and Zoomom51 on Instagram.



Joshua Palmatier is a professor of mathematics at SUNY College at Oneonta and the author of nine novels, including the *Throne of Amenkor* series (*The Skewed Throne*, *The Cracked Throne*, *The Vacant Throne*), the *Well of Sorrows* series (*Well of Sorrows*, *Leaves of Flame*, *Breath of Heaven*), and the *Ley* series (*Shattering the Ley*, *Threading the Needle*, *Reaping the Aurora*). In addition to his novels, Palmatier has published numerous short stories and has edited several anthologies. He is also the founder and owner of Zombies Need Brains LLC, a small press dedicated to producing science fiction and fantasy-themed anthologies. Some of the press's recent releases include *Guilds & Glaives*, *The Razor's Edge*, and *Second Round: A Return to the Ur-bar*.



Robb Pearlman is a #1 New York Times bestselling author, pop culturist, and publishing professional with over 80 books to his name. As a creative visionary and industry leader, Robb specializes in transforming popular media properties into bestselling fan-favorite books. He has written books based on such iconic brands as *Marvel Comics*, *Star Trek*, *DC Comics*, *The Golden Girls*, *The Office*, *He-Man and the Masters of the Universe*, and *I Love Lucy*, and is the author of numerous original works including *Live Like a Vulcan*, *Love Like a Wookiee*, *Laugh Like a Hobbit*, *I Adulted*, and *Nerd Haiku*. Robb premieres *Marvel's The A.I.M. Collection: Artifacts, Memorabilia, and Ephemera from Across the Universe* at Shore Leave 45.



Scott Pearson is a writer and editor working across multiple genres in both traditional and indie publishing. His published works include short stories and novellas in humor, mystery, horror, urban fantasy, and science fiction. Scott's *Star Trek* fiction appears in a few anthologies and the e-book exclusive *The More Things Change*. He copy-edited Simon & Schuster's *Star Trek* novels for ten years and is currently their developmental editor on the novels. He's an editor and occasional writer for the *Star Trek Adventures* roleplaying game and proofreads graphic novels and comic books for IDW, including their *Star Trek* titles.



TJ Perkins is a well-respected author in the genres of Pagan teaching for children and adults, mystery/suspense for YA, and fantasy for teens. TJ has published 8 YA mysteries, a 5 book fantasy series entitled *Shadow Legacy*, and a Pagan picture book for ages 0-6 *Four Little Witches*, as well as *The Healthy Witch*. Her short stories for young readers have appeared in the *Ohio State 6th Grade Proficiency Test Preparation Book*, *Kid's Highway Magazine*, and Webzine 'New Works Review.' Other books and stories include *The Midnight Watch*, *Redemption*, *The Sapphire Circle*, *Thief in the Night*, *The Dark Defines Us*, and *Perfect Insanity*, *Badass Moms* anthology.



Roberta Rogow writes historical mysteries, although she sometimes twists the history. Her most recent series, *The Saga of Halvar the Hireling*, is set in a re-imagined Manhattan, settled by Spanish Moors instead of Dutch traders. Roberta is also a noted singer and writer of Filk songs (science fiction oriented folk music). In her other life, she is a retired Children's Librarian who lives in New Jersey.



Aaron Rosenberg is the author of the best-selling *DuckBob* SF comedy series, the *Dread Remora* space-opera series, the *Relicant Chronicles* epic fantasy series, and the *O.C.L.T.* occult thriller series. Aaron's tie-in work contains novels for *Star Trek*, *Warhammer*, *World of Warcraft*, *Stargate: Atlantis*, *Shadowrun*, *Eureka*, and *Mutants & Masterminds*. He has written children's books, including the original series *STEM Squad*, the award-winning *Bandslam: The Junior Novel*, and the #1 best-selling *42: The Jackie Robinson Story*, and over seventy roleplaying games. He is a founding member of Crazy 8 Press. He premieres three new books at Shore Leave 45.



Jenifer Purcell Rosenberg is an author, artist, and marketing consultant based in NYC. When they aren't creating art and literature, Jenifer enjoys reading, gardening, and more than the recommended

monthly intake of history documentaries. Jenifer wrote and illustrated both of their children's picture books, *Alligator's Friends* and *The Monster Squirrel Adventure*. In addition to YA and children's books, Jenifer has written in a variety of genres, including mystery, horror, and fantasy. Jenifer began their writing career in the RPG industry and remains an avid gamer.



The **Saber Guild Malachor Temple** is a passionate and dedicated lightsaber choreography group that brings the art of dueling to life through performance, training, and community engagement. Inspired by the legendary world of Malachor from *Star Wars* lore, this guild embraces the mystique of both the dark and light sides of the Force, creating thrilling combat sequences that captivate audiences. With a commitment to storytelling, discipline, and the elegance of saber combat, the group offers a unique way for *Star Wars* enthusiasts to become part of something larger—a community bound by the love of the saga and the thrill of the duel.



Karen Schnaubelt is the daughter of Franz Joseph Schnaubelt, creator of the best-selling *Star Trek Blueprints* and *Technical Manual*. It was her interest in the show that prompted her father to create these two items which had a major impact during the early days of *Star Trek* fandom as the show gained in popularity during its syndication.



Chuck Shiring and Brenda Shaffer-Shiring are a match made in fandom. They met as members of Starfleet International's Pittsburgh-based U.S.S. Potemkin and first performed at Shore Leave with the Potemkin Templetones. Though the ship ran aground, Chuck and Brenda kept coming to Shore Leave and took up filking as a duo. In addition to about 20 Shore Leaves, they've performed at Confluence, Philcon, and the Festival of the Living Rooms, and have had a couple of songs on Filkcast.



In 2022, **Susan Schwartz** returned to her first love, writing fantasy and science fiction. A five-time nominee for the Nebula, a two-time nominee for the Hugo, with nominations for the World Fantasy Award, the Philip K. Dick, and the Edgar, Susan has published around thirty books, including anthologies, science fiction, historical fantasy, and *Star Trek*. Susan has also published more than 100 short stories, novelettes and novellas and published nonfiction in The New York Times, Vogue, The Washington Post, Amazing, Asimov's, and Analog. Susan holds a Ph.D. in English, collects SF art and loves the opera, the theatre, and travel. She premieres a story in *Twisting Turning Timeshifts*, *HERitage Volume 2* at Shore Leave 45.



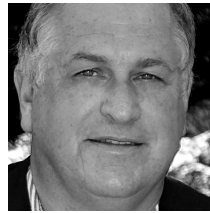
Hildy Silverman primarily writes speculative fiction including short stories appearing in numerous science fiction, fantasy, and horror anthologies. Her story, "The Six Million Dollar Mermaid," was a finalist for the 2013 WSFA Small Press award. She was also the publisher and editor-in-chief of *Space and Time Magazine* for 12 years and past president of the Garden State Speculative Fiction Writers. Today, she is a proud member of the Crazy 8 Press authors collective. She premieres two new books at Shore Leave 45.



Ian Randal Strock is the publisher of Fantastic Books, an editor, and a writer. His fiction has appeared in *Analog*—where he won two AnLab awards—*Nature*, and several smaller magazines, as well as numerous recent anthologies, and has been collected in *Wandering Through Time*. In non-fiction, he is the author of three books on presidential history, and his latest project—a humorous take on punctuation—is forthcoming from Gray Rabbit Publications. He is the 2025 recipient of the Edward E. Smith Memorial "Skylark" Award. Fantastic Books, the independent press he runs, has recently released anthologies such as *Jewish Futures* and *Release the Virgins*.



Glen E. Swanson is the former chief historian of NASA's Johnson Space Center and author of the book *Inspired Enterprise: How NASA, the Smithsonian and the Aerospace Community Helped Launch Star Trek*. Published by Schiffer, the book explores how knowledgeable individuals and agencies guided the show's popular fiction to give it real credibility which helped legitimize and popularize the original *Star Trek* television series. This book premieres at Shore Leave 45. Glen is also founder of *Quest: The History of Spaceflight Quarterly*, the world's only peer-reviewed journal on the history of spaceflight which has been in continuous publication for over thirty years.



Ray Villard has dedicated his career to making astronomy accessible to the public. As News Director for the Space Telescope Science Institute at Johns Hopkins University in Baltimore, Maryland, he is responsible for sharing the latest discoveries made with the Hubble Space Telescope. In 2004, Villard published *Infinite Worlds*, an illustrated book about the discovery of extrasolar planets, which was later adapted into a National Geographic Channel documentary titled *Alien Earths*. The documentary went on to be nominated for a Prime Time Emmy Award in 2010. Villard has received several NASA service awards for his contributions to the Hubble project.



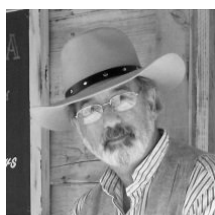
Dayton Ward is a New York Times bestselling author or co-author of more than 40 novels and novellas, often working with his best friend, Kevin Dilmore. His short fiction has appeared in more than 30 anthologies. He works as a consultant for Paramount Global, assisting with the development of various *Star Trek* publishing efforts including books, comics, games, and interactive experiences. His latest publications include *Pliable Truths*, a *Star Trek: The Next Generation* novel; short fiction in the anthologies *Multiverse of Mystery* and *Prism*; and he's contributing material for the *Marvel Multiverse*, *Planet of the Apes*, and *Star Trek Adventures* roleplaying games. Dayton premieres *PRISM: The Mission Files* at Shore Leave 45.



Laura Ware's column, "Laura's Look," appears weekly in the Highlands News-Sun and covers news items or ideas she can talk about for 600 words. She is the author of a number of short stories and several novels, including *The Silent Witness*, *Seek and Ye Shall Find*, and *Death on the Air*. Her latest novel, *Oracle of My Enemy*, will be published in the summer of 2025. Her essay, "Touched by an Angel," appeared in *Chicken Soup for the Soul: Random Acts of Kindness*. Laura lives in Central Florida. Laura premieres two new books at Shore Leave 45.



Brent Warner majored in physics at the College of Wooster, and despite all his studies, there are still aspects of physics that continue to surprise him. He'll be sharing some of those fascinating topics in a science demo for kids. In his career as a thermal engineer in the aerospace industry, Brent applies his physics knowledge to manage heat in space. Essentially, he handles "heating and air conditioning" for spacecraft—though, since there's no air in space to condition, that's a story for another time!



Best known for writing futuristic *Star Trek* stories over four decades, New York Times-bestselling author **Howard Weinstein** turns to historical fiction with Peacemaker Award-winner *Galloway's Gamble* and the sequel, *Galloway's Gamble 2: Lucifer & the Baltimore Brawl* (both Crazy 8/Silverado Press titles). Howie's writing credits include dozens of *Star Trek* novels and comic books; "The Pirates of Orion" animated *Star Trek* episode; story-development assistance on *Star Trek IV: The Voyage Home*; and *Puppy Kisses Are Good for the Soul*, a charming account of life with legendary Corgi Mail Order Annie.



J.K. Woodward is a life-long comic book fan who started his professional comics career in 2003. He is best known for his work on IDW's *Star Trek* comics like "Mirror Broken" and Harlan Ellison's *The City on the Edge of Forever*. He has also worked with other comic

producers including Marvel, DC, Dark Horse, BOOM! and Image Comics, as well as other companies and individuals for specialized commissions.



Sherri Cook Woosley's debut novel, *Walking Through Fire* (Talos Press 2018), was long-listed for both the Booknest Debut Novel award and nominated for Baltimore's Best 2019 and 2020 in the novel category. Recently, *Mother's Instinct* (eSpec Books 2024) was released as part of the cryptid series *Systema Paradoxa*. And, Sherri's first children's book, *Postcards from a City of Monsters* was released by Improbable Press in 2024 and quickly won the Mom's Choice Gold Award. She also publishes the magic apocalypse series *The Misbegotten* under the pseudonym Searby Gray.



Dr. Willie Yee performs as S'kai, Vulcan's Greatest Magician. He has trained at the world-renowned McBride Magic and Mystery School in Las Vegas and performed at numerous sci-fi cons and science educational events. He is a retired psychiatrist, amateur astronomer, and past president of the Mid-Hudson Astronomical Association. He has received numerous awards for astronomical observing and outreach activities. He presently is a Solar System Ambassador, a program supported by NASA and the Jet Propulsion Laboratory in Pasadena, CA.



C. Alex Young is a NASA solar astrophysicist who studies space weather both within our solar system and beyond. He led NASA's national education and outreach efforts for the August 2017 total solar eclipse. Currently, he serves as the Associate Director for Science in the Heliophysics Science Division at NASA's Goddard Space Flight Center and leads the NASA Space Science Education Consortium. In this role, Dr. Young oversees and coordinates education and public outreach for both the Goddard Heliophysics Science Division and the Heliophysics Division at NASA Headquarters.

Special Events Programming

Blood Drive

The summer months are a critical time for donations. Blood of any type is needed to ease the shortage everywhere. Please consider that you can give blood every 56 days.

The Blood Drive will take place on Saturday in the Wheatland Stateroom from 9am until 2pm. We will also retain the virtual Blood Drive option. You can register for both at the times below.

Registration for the Blood Drive will be:

- on Friday outside the Wheatland Stateroom 10am to 5pm
- on Sunday outside the Wheatland Stateroom from noon to 5pm (virtual only)

The Blood Drive raffle will take place on Saturday at 4pm, outside the Wheatland Stateroom.

Charities

We will auction items each day at various times during programming. Art items will be in the art show for a silent auction. Items will be displayed at the emporium for daily silent auctions. Very special items will be auctioned during Masquerade half-time, some during actor Q&As, and others at relevant panels or presentations.

Our special charities this year are *Navy Marine Corps Relief Society*, *St. Jude Children's Research Hospital*, and *Supplies for our Teachers* (collected at registration). As always, we support the *Red Cross* and the *Julien Fleming Memorial Fund*. See our website for details (<https://www.shore-leave.com/information/charities/>).

Children's Programming

Thinking about bringing your kids to Shore Leave this year? Are you wondering what they will do? We have an awesome children's track: a Friday night movie night, a magic show, crafts, storytellers, fun science workshops, and much more!

Get your young fan off to a good start with our children's programming track, featuring many fun activities for young fans and their parents! Please check the Pocket Program for the location of Children's Programming.

Fest With Our Guests

We are proud to announce our second annual *Fest With Our Guests*! Attendees will enjoy a traditional Italian

Dinner buffet while dining alongside the celebrity of their choice followed by a Mix & Mingle. This event is scheduled for Friday evening; check the Pocket Program for exact time and place.

Filk Concert

Filkers perform in designated time slots, giving mini-concerts of their songs. Come and listen and maybe sing along to songs about SF, Fantasy, TV shows, movies, or anything our filkers come up with. Performers this year include Roberta Rogow, Brenda and Chuck Shiring, and the Denebian Slime Devils. Check the Pocket Program for time and place. Chaos Filk (bardic circle) takes place right afterwards.

Chaos Filk with host Crystal Paul

Chaos Filk is a time for filkers to get together and share their songs in no strict order. At Shore Leave, Chaos Filk occurs late night Friday and Saturday. Everyone is welcome to come and participate. Check the Pocket Program for time and place.

Gaming Room

Located in the Paradise Room on the lower level, we open at 3 pm on Friday and run until -late- (translation, as long as the staff can stay awake!). We reopen at 10am Saturday morning and run until -late- again, and reopen Sunday morning at 10am and run until 3pm or until they kick us out, whichever is later. We have a large variety of boardgames on hand, plus people are welcome to bring their own. If you want to play late into the night, games may be borrowed; check with the staff. We will have gaming and crafts workshops in the Game Room throughout the weekend. Check the Pocket Program for details.

Meet-the-Pros

As always on Friday night at 10pm we will have a gathering of our writer, artist, and science guests. We will be in the Wheatland Stateroom just off the hotel lobby. Please come to meet these guests, chat, and get a few books signed. This year we will have twelve book premieres. Please be sure to stop by and get these books hot off the presses. Our book seller is Aaron's Books (of Lititz, PA), who will be at the convention the entire weekend. In addition to the Friday night mass signing, authors will sit at the book table during the weekend signing books.

Robbie Greenberger Memorial Texas Hold-em Poker Tournament

We're pleased to announce the return of the annual Robbie Greenberger Memorial Texas Hold-em Poker Tournament, benefiting the Leukemia and Lymphoma Society. Check the Pocket Program for time and place.

Stargazing with Local Amateur Astronomers

Weather permitting, the stargazers will meet on the tennis court. Preregistration is not required, but there are a few hints and rules to observe. First, please do not bring small children (under 6 years of age). Older children are welcome, but we ask that parents be present to supervise them. The event will be held on the tennis court Friday and Saturday nights between 9pm and 11pm. If you want to bring a flashlight to look at the charts, please make sure that it either has a red filter (army flashlight) or tape some red plastic to the front, as bright light will ruin everyone's night vision.

Sungazing, Too!

In addition to the usual stargazing at night, we will also have sungazing during the day. Solar telescopes will be set up for safe Sun viewing out on the terrace outside the Paradise Room Friday and Saturday from 10am until 5pm. Bring your own sun shade (hat, umbrella, parasol, and don't forget to apply sun screen), as it is hot in July.

Shore Leave stargazing and sungazing are brought to you by the Westminster Astronomical Society, the Harford County Astronomical Society, and the Howard County Astronomical League. These are local amateur astronomy groups promoting astronomy education and outreach in the community.

Science Programming

We will welcome representatives from the Space Telescope Science Institute, Goddard Space Flight Center, and various universities. Our science guests have the latest to share about new discoveries, Cyber Zombies, Earth and space observations, Tyrannosaurus Rex, making an actual Warp Drive, defending our little planet from big rocks, and life beyond Earth. Come join us for news from the final frontier.

Small Budget Film Festival

Fan film groups and small budget independent film groups continue to produce spectacular works. Shore

Leave/Small Budget Films presents fan films set in the *Star Trek*, *Star Wars*, and other SF/F fictional universes as well as parodies and independent and experimental works. We will have two visiting SBF groups, *Farragut Forward* and *Eric "The Smoke" Moran* and his group, the folks who make *The Orville* fan films.

The Starlight Lounge with DJ Luna

For those who want to start their Shore Leave a little early, head on down to the Starlight Lounge! DJ Luna will be your guide for an evening of stellar entertainment. Come sing karaoke, catch up with friends, have a drink, and relax beneath the (holo) stars. Karaoke takes off from the Vistas Room at 8 pm on Thursday night till the stars fade at 1 am.

The Imperial Cantina

Karaoke has a Dark Side on Friday night. Your First Order is to bring your most passionate performances to our karaoke stage. Grab an adult beverage if you need a bit more courage to seize your destiny on the microphone. Your hosts Empress Luna and Darth Paw encourage all to come socialize and support your fellow Sith at 9pm till the rebels come at 1 am and drive us back into the shadows.

Ten Forward

The Best Dance Party this side of the Alpha Quadrant is happening on Saturday night at 11 pm. DJ Luna and DJ Ghost will be your hosts, providing you with all your favorite tunes from the past, present, and future. Do you have something you'd like to hear specifically? Just ask! Come dance with Klingons, drink with the crew, and party till we slingshot around the Sun at 2 am.

Teen Programming

Are you a teenager who comes to Shore Leave? Are you coming to Shore Leave for the first time? Wondering what Shore Leave has to offer you? Then the Teen Track is for you!

We understand. Your interests are different from your parents'. Our teen track consists of events suggested and organized by other teens. Interested in writing?

We will be offering panels on a variety of topics, crafts, science panels, a Friday night meet and greet of the teens, and so much more! Be sure to join us for loads of fun! Bring your friends for a grand time!

Shore Leave 45 Workshops and more Special Events

Please check the Pocket Program for days and times of these workshops and events.

Basic Self Defense 101

by Keith R. A. DeCandido

Keith, who has a black belt in Karate, will conduct self-defense workshops for kids/teens and adults. The workshops are limited to 20 people. There will be a sign-up list at the Convention Operations Desk.

Wibbly Wobbly Timey Wimey Clocks

by Eta Hack

This workshop is free for teens (limit 10), \$2 for adults (age 18+). Update an IKEA clock into an impressive SciFi chronometer worthy of a lonely Time Lord.

Lightsaber Combat Demo and VR Practice

by Saber Guild Malachor Temple

Watch the experts duel with lightsabers. Pick up a few pointers and enjoy the show! And visit them at their table and try your skills in a VR environment.

Writing Workshop for Teens and Adults

by the Crazy 8 Press Team (Aaron Rosenberg, Robert Greenberger, Russ Colchamiro, Michael Jan Friedman, Mary Fan, Chris Abbott, and Hildy Silverman)

This year the Crazy 8 Press Team will offer a 2-hour writing workshop. This workshop is open to all teens and adults (12+).

Special-Topics Writing Workshop (2 hrs)

by Howard Weinstein, Bob Greenberger, and Kelli Fitzpatrick

Kelli on “Creating Compelling Characters”

Bob on “Constructing Your World”

Howie on “Harnessing Paraglyph Superpowers”

Hats 202: More On Finding and Styling Fur-Felt Hats for Cosplay and Everyday Wear

by Howard Weinstein and Thomas Atkinson

Bring your hats for writer and ‘Hatman’ Howard Weinstein and expert costumer Thomas Atkinson.

So You Want To Build A Puppet

by Kathleen David and Cherlyn

Audience participation panel where people come in with their puppet ideas, and we help realize these ideas.

Financial Management for Creative Professionals

by Susan Shwartz and Russell Handelman

He is chief compliance officer and a financial advisor at a multi-family office that’s almost a century old. She spent about 40 years in financial marketing communications.

Crochet: 101

by Cathy Dougherty

Have you ever wanted to learn to crochet but didn’t know where to begin? This workshop might be for you.

Crochet: 220

by Cathy Dougherty

Let’s discuss any insights we’ve gained and explore possible adjustments or refinements we could apply.

How to Repurpose Old Art

by Pam Fernsler

Pam demonstrates what to do with old magazine and book photos. Materials and instruments are supplied. Bring scissors. Limited to 20 people. Kids OK. Cost: \$10 for frames.

Star Trek History: Inspired Enterprise: How NASA, the Smithsonian, and Others Helped Launch Star Trek (2hrs)

by Glen Swanson, Barbara Brennan, Ann de Forest, Greg Kennedy, and Karen Schnaubelt

(get the book by the same title premiering this weekend)

Star Trek History: “Youngest-ever Star Trek Writers”

by Howard Weinstein, David Gerrold, Matthew Corey

What was it like to write for Star Trek as a youngster.

Memorials

We will have a *fan memorial* for STAT members James Friedline and Michael Schilling. We will also have a *Trek memorial* for authors Margaret Clark, Peter David, Peter Morwood, and Jeri Taylor.

In Memoriam

The STAT Club of Maryland, Inc. and its Shore Leave Committee are deeply saddened by the loss of the following fans and pros since Shore Leave 44. We thank them for the memories they have left for us to enjoy.



James Friedline (1/5/1943 - 12/8/2024) was a member of STAT and Shore Leave. He was involved in the Civil Air Patrol, the Manticoran Navy, Scouting America, and the American Legion.



James Darren (6/8/1936 - 9/2/2024) was best known to fans as Vic Fontaine in *Star Trek: DS9*. His holodeck adventures are legendary. He played Dr. Anthony Newman on *Time Tunnel*.



Michael Schilling (12/21/1967 - 2/3/2025) was a member of STAT and Shore Leave. He was Shore Leave's publicity chief for many years, as well as a participant in countless panels.



Tony Todd (12/4/1954 - 11/6/2024) was best known to fans as Worf's brother Kurn in *ST: DS9* and *VOY*. He also played the adult Jake Sisko in *DS9*. He was a guest at Shore Leave 16 & 19.



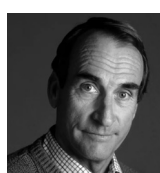
Margaret Clark (10/13/1955 - 3/16/2025) was an editor and author, working for Marvel, DC, and Pocket Books' *Star Trek* line. She was a guest at Shore Leave 20 and 35.



Teri Garr (12/11/1944 - 10/29/2024) was best known to fans as Roberta Lincoln in *Star Trek: TOS*. She also played in *Young Frankenstein* and *Close Encounters of the Third Kind*.



Peter David (9/23/1956 - 5/24/2025) was a most prolific SF author of books, comics, TV scripts, and more. He was a popular guest at every Shore Leave since 1989. His stories remain forever.



James B. Sikking (3/5/1934 - 7/13/2024) was best known to fans as the officious Captain Styles in *Star Trek III: The Search for Spock*.



Peter Morwood (10/20/1956 - 5/9/2025) was an SF/F author from Ireland. Together with his wife Diane Duane he wrote several *Star Trek* novels. They were guests at Shore Leave 14.



Patti Yasutake (9/6/1953 - 8/5/2024) was best known to fans as Nurse Alyssa Ogawa on *Star Trek: TNG*. She was also seen on the TV series *T.J. Hooker* and *Boston Legal*.



Jeri Taylor (6/30/1938 - 10/24/2024) was a scriptwriter and producer who wrote many episodes of *Star Trek: TNG* and *Star Trek: VOY*. She also authored several *Star Trek* novels.



David McIntee (12/31/1968 - 12/15/2024) was a British author who wrote SF/F, including *Star Trek* and *Dr. Who*, as well as political commentary. He was an active member of the SCA.



Robert Williams (6/18/1978 - 1/25/2024) was a long-time Shore Leave attendee. He was an IT cybersecurity specialist and a proud nerd who loved attending conventions.



Harris Yulin (11/5/1937 - 6/10/2025) was best known to fans as Aamin Marritza in *ST:DS9*'s groundbreaking episode "Duet." He appeared in over a hundred film and television series roles.

Shore Leave 45 Art Show Information

The Shore Leave Art Show presents sculptures, original paintings, prints, and drawings from all parts of the Alpha Quadrant. Please check the appropriate line on the registration form if you want to enter your work in the show. Judging will take place at noon on Saturday. Please feel free to come to the auction and spend money. Your credit is good with us ... as long as it's MasterCard and Visa.

Schedule

Art Show:	Friday	11:00 AM – 8:00 PM
	Saturday	9:00 AM – 5:30 PM (closing at 5:30 PM for Auction setup)
Art Auction:	Saturday	6:00 PM until auction is completed
Art Show	Saturday	reopening 7:00 PM – 8:30 PM for pick up and QSP sales
	Sunday:	10:00 AM – noon for pickup

Art Show Rules and Regulations

- No food or drinks are allowed in the Art Show. There will be a bag check in the Hallway.
- The Art Show will accept cash, checks with valid ID, and credit cards (VISA, MasterCard) as payment for art purchases.
- Photography of any type is not allowed in the Art Show.
- Children must be accompanied by a responsible parent or guardian.

Bidding

- All bidders must register at the Art Show Desk.
- Three (3) bids on a piece will send it to Auction. If there is a Quick Sale Price listed on the Bid sheet, the piece can be immediately purchased for that price as long as no one else has bid on the item first. You must take the Bid sheet to the Art Show desk.
- If you are either the only bidder, or the second bidder and do not get outbid, the piece is yours. Please check with the Art Show Staff to pay for and pick up your art.

Purchase Pick-up

- The art show will be open for a limited time immediately after the auction, for those who wish to pick up their purchases.
- The art show will reopen Sunday morning from 10AM to noon, for pick-up of art. Please remember, a bid is a contract to buy; make sure you check to see if you won. We do not call winning bidders.

For Artists

- All pieces must be titled, matted, and/or framed. All art should be protected with shrink-wrap or equivalent. The Art Show will not be responsible for inadequately protected art.
- All pieces must have artist's or agent's name and address clearly labeled on the back. We allow a maximum of 20 pieces per artist; any exceptions will be granted at the discretion of the Art Show Chair.
- The Art Show will collect a 12% commission on all sales. "Not For Sale" (NFS) items will not be accepted into the Art Show.

- Adult oriented material will be hung so that young eyes cannot see it. The Art Show Chair reserves the right to determine the suitability of any art submitted.
- Signed limited edition prints will be allowed in the Art Show with the following stipulations:
 - o Prints must be clearly labeled as “print” on the control sheet.
 - o All prints must have serial number and series (i.e. 12 of 40).
 - o Only one copy of a print series will be allowed. Please be advised that we do not run a print shop due to limited space.
- Artists/Agents will be responsible for hanging their own artwork on Friday and Saturday. If we find that space is in short supply and there is a need to move art closer together, please be assured that we will treat your art with loving care. Control and bid sheets will be provided in the show and are available in advance from the Art Show Chair.
- Only low-wattage light displays will be allowed and must be on an intermittent timer to prevent heat build-up.
- The Art Show does not sell panel space. Art is hung on a “first come” basis and the space is free. Our buyers come early; you should, too.
- Anyone owing money to Shore Leave will be allowed to enter their art in the Art Show; however, the money they owe will be deducted from any sales made.
- Judging will take place on Saturday morning. Categories will be established by the Art Show Chair. All those wishing to have their work judged must have their art in place by 10am on Saturday.
- Art that is not picked up on time will become the property of Shore Leave.
- Anyone producing art that makes use of photographs or stills from a movie or TV show, or any other copyrighted source, must be able to show proof that the images were obtained from an outlet licensed to trade in those images and that the appropriate royalties were paid. If you are unsure as to whether your art falls into this category, please email the Art Show Chair and we can discuss it. Licensed fabric does NOT fall into this category as the royalty was paid by the manufacturer of the fabric.
- No AI created art work is allowed.

Mail-in Artists

- Artists are limited to 3 panels or 2 tables (or a combination of the two) with a maximum of 20 pieces. If your pieces are very small or you have other reasons to ask for an exception, contact me.
- Mail-in art should be shipped in time to arrive no later than June 30.
- Please insure your art.
- A check sufficient to cover return shipping and insurance, must accompany your art. Any funds not used will be returned to the artist.
- All art will be returned in the packaging in which it arrived and will be shipped via the same carrier.
- Bid sheets must be attached to each item and the control sheet must be filled out, completely. If you send a duplicate of the control sheet, it will be completed and returned along with any unsold art.
- Please specify on the control sheet the insurance amount for each item, so that your returning art will be properly insured.
- Mail art to: *Please email me for shipping information.*
- Once you ship your art, please send me an email with your tracking information so that I am aware of the package’s expected arrival date and can follow it online.
- All correspondence, questions, tracking numbers, requests for accommodation, etc, should be directed to: jenniferm@shore-leave.com .

*The Art Show Chair will be the final authority on all matters pertaining to the Show and Auction.
Violation of any of these rules will result in your expulsion from the Art Show.*

Shore Leave 45 Masquerade Information

While many Shore Leave attendees wear costumes in the convention hallways (though it is by no means required), the Masquerade is the event where costumers can get up on stage and show off their art for the greatest number of people at once.

For the audience, the Masquerade is a little like a beauty pageant mixed with a talent show. Costumers may appear alone on stage or as part of a group. The MC introduces each presentation, then the entry gets a minute or so to show off their costume(s) to the audience. Sometimes it's just a sort of fashion show walk out on stage, but often there's a short skit involved which can explain the character represented and provide some context for the costume and entertainment for the audience.

For the costumers involved, it does require some effort and sacrifice. If you want to appear in the Masquerade, you'll be occupied for most of Saturday evening of the convention. You'll need to sign up no later than 3:30pm on Saturday afternoon, be in the Green Room by 6:30pm, and, if you decide to stick around after your presentation to see if you've won an award, it might be close to midnight before you can get on with other activities. We do try to get things wrapped up before then and to make your backstage time as comfortable as possible. Young Fans (age 12 and under) go onstage first, and their awards are given right away, so that they don't have to stay up past their bedtime.

Costumes are judged both on their appearance and the effectiveness of the presentation. Costumers may also choose to show their work to the Handiwork Judges before the stage presentation, especially if they want to highlight details that might not be visible from a distance, such as the fine finish of interior seams.

Registration will take place between 10:00 a.m. and 3:30 p.m. at the Masquerade table. All forms, documentation, and music must be turned in by 3:30pm. Equipment will be available at the registration table to check that digital media will play

General Information

- All contestants must sign a release form. Although only one registration form is needed per group costume, each member of the group must sign a release.
- The Green Room will open at 5:30pm in the lounge adjoining the Lincoln Theater. Please check in as early as possible. (Contestants that have not checked in by 6:30pm will be scratched from competition.)
- A basic repair kit, makeup kit, and food will be available. However, please bring any specialty items you know you will need. Please do NOT bring your own food to the Green Room.
- If you think you will have trouble in your costume (e.g. moving, seeing, going up stairs) and have not already informed the tech crew, please notify the Green Room staff so that the tech crew can be ready to accommodate you.
- Items left onstage during a presentation will be brought back to the Green Room during the half time show. That said, please don't leave things onstage.

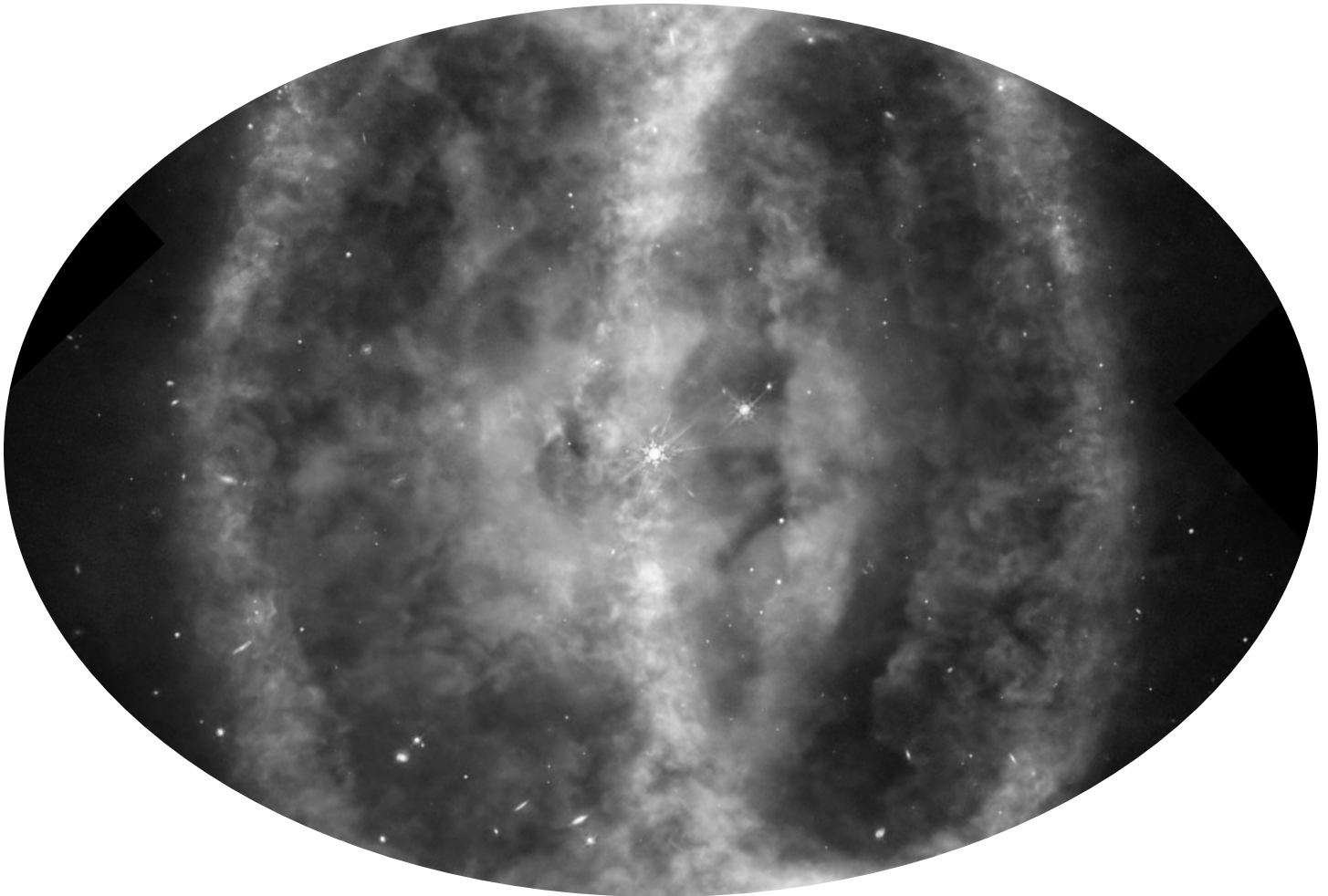
Rules of Competition

- You must be a registered member of Shore Leave to compete in the Masquerade.
- The Masquerade Committee reserves the right to listen to any audio submitted for inappropriate dialog.
- No nudity or obscenity. General guideline - keep it PG-13.

- Time Limits:
 - 45 seconds maximum for one person
 - 30 seconds for each additional person in the group up to a total of 3 minutes.
- If you wish to use prop weapons, you must clear them with the Masquerade Director.
- One costume per body - multiple entries worn by one person or one entry worn by multiple people at multiple times are not allowed. This rule does not apply to costumes in a single presentation that require multiple operators.
- For safety reasons the following are not permitted:
 - Live animals.
 - Inebriated costumers.
 - Substances which might damage other costumes or the stage.
 - Fire, flash powder, or other open flame.
 - Explosives or projectiles. Guns must be non-functioning and have a bright color plug or stripe on the muzzle; bows may be strung but arrows must remain in the quiver.
 - Any live steel will be expected to be peace bound. If you do not sufficiently bind it yourself, we will have zip ties on hand to do it for you.
- The Masquerade Director reserves the right to eliminate anyone from competition.
- Most importantly: Surprise the audience, but **NEVER** the Director or tech crew!

JWST has taken the most detailed image of planetary nebula **NGC 1514** to date thanks to its unique mid-infrared observations. Webb shows its rings as intricate clumps of dust.
Credit: NASA, ESA, CSA, STScI, Michael Ressler, Dave Jones.

Want to know more about running Shore Leave? Join us for the annual club meeting (check the pocket program)! Join the club so you could be “behind the scenes” next year.



STAT Club of Maryland, Inc.

Who are we?

In the fall of 1978, a small group of fans got together and formed the Star Trek Association of Towson. The following July (1979), Shore Leave I was held at Towson State College (now Towson University) as a one-day convention. In 1980, Shore Leave II was held as a three-day convention at the Marriott Hunt Valley Inn.

After 44 years, why are we changing our organization? The answer is that we are re-incorporating as a 501(c)7 organization which, among other things, requires a change of name. Therefore we are now known as the STAT Club of Maryland, Inc. Because of this change, everyone here is now a member of the club. Your membership this weekend makes you a non-voting member of the STAT Club of Maryland, Inc. Please look in the pocket program for a club meeting during the con.

We remain a group of about 80 fans drawn together by our love of science fiction and science fact, coming from all walks of life, occupations, and educational backgrounds. We are all volunteers who work from September to July every year to put together our annual meeting – Shore Leave. We are actively looking for new members and volunteers, and we would look forward to welcoming you into our organization. Please enjoy the convention, think about joining us as active members, and hopefully we will see you again next year. Our monthly meetings are hybrid, so even if you live far away and can't travel to meet us, you can still participate via Zoom.

If you would like to know more about STAT Club of Maryland, Inc., or would like to join, please visit our table bear registration or feel free to contact us.



Join us at our annual membership meeting during Shore Leave 45 (check the Pocket Program for details).

- Follow the QR code to find out how to join.
- Come meet some of the backbones of the convention that keep Shore Leave going!
- Ask the team that puts on Shore Leave and pick their brains!
- Join the club so you could be “behind the scenes” next year.
- Want to know more about running Shore Leave?

STAT Club of Maryland, Inc.

ATTN: Membership

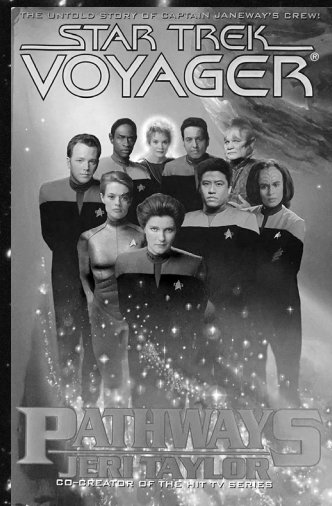
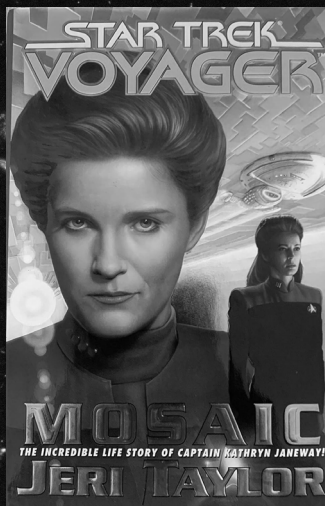
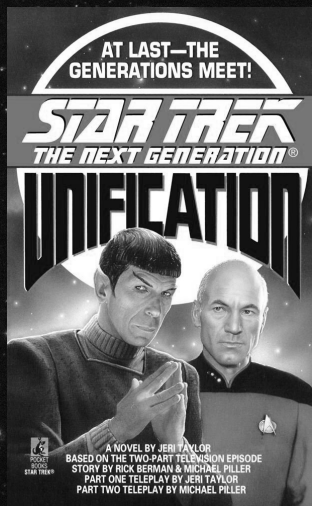
PO Box 6809

Towson, MD 21285-6809

E-Mail: membership@statclub.org

Web: <https://www.statclub.org>





Jeri Taylor (June 30, 1938 - October 24, 2024)

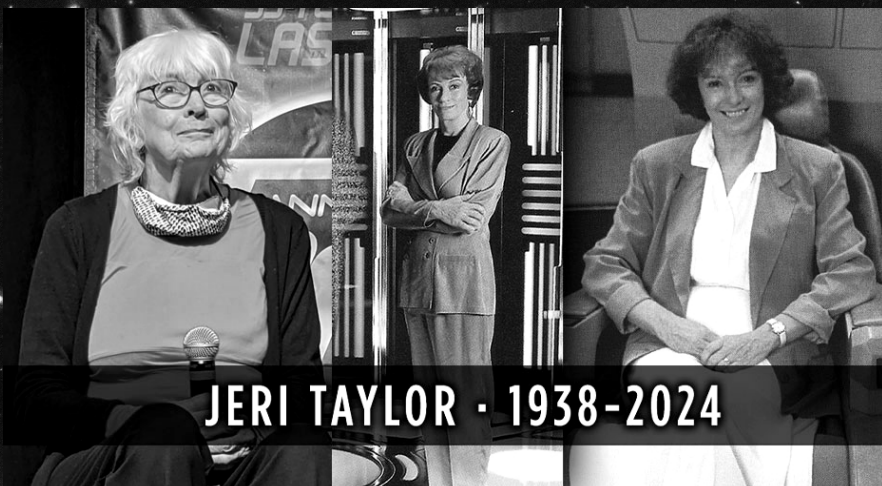
Television writer-producer Jeri Taylor joined the *Star Trek: The Next Generation* writing staff during the series' fourth season. She became a co-executive producer, working with Rick Berman and Michael Piller, during *TNG*'s sixth season, and then served as the series' executive producer and showrunner for its final season.

Taylor went on to serve most notably as showrunner for *Star Trek: Voyager*, which she co-created with Berman and Piller. She ran the writers' room for *Voyager* during its first four seasons and penned more than 30 episodes of various *Star Trek* television series.

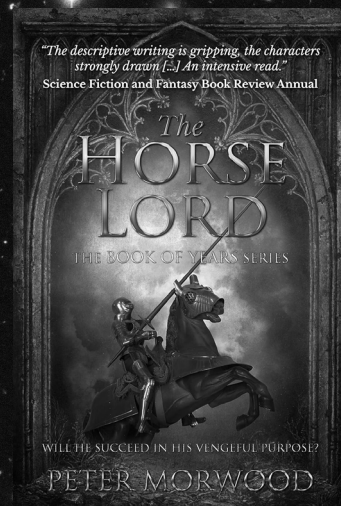
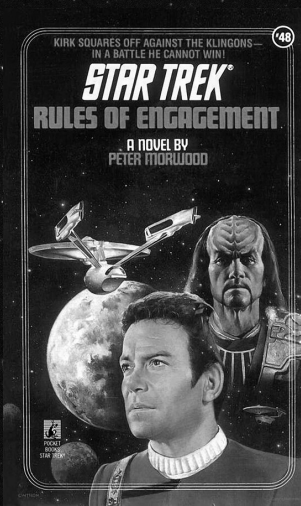
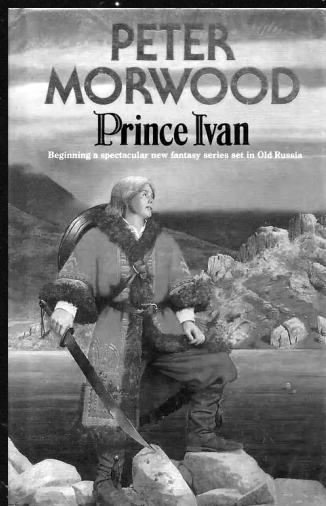
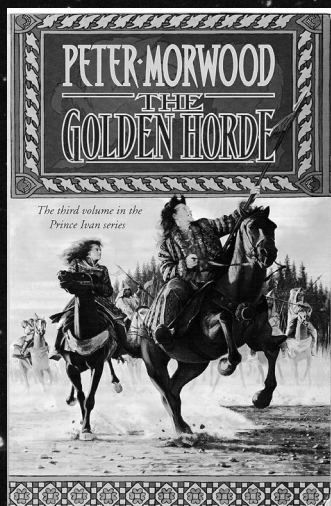
Before her tenure at *Star Trek*, the Emmy Award-nominated Taylor served as a producer on the series *Quincy*, *M.E.*, for which she also directed several episodes; *Magnum, P.I.*; *In the Heat of the Night*; and *Jake and the Fatman*. In addition, she co-wrote the CBS primetime movie *A Place to Call Home*, which starred Linda Lavin.



—David Mack, July 2025



JERI TAYLOR · 1938-2024



Peter Morwood (October 20, 1956 - May 9, 2025)

It is with tremendous sorrow that I must let Peter Morwood's many, many friends and online followers know that Peter passed away suddenly on the morning of May 9th, 2025, after a brief illness. He was 68.

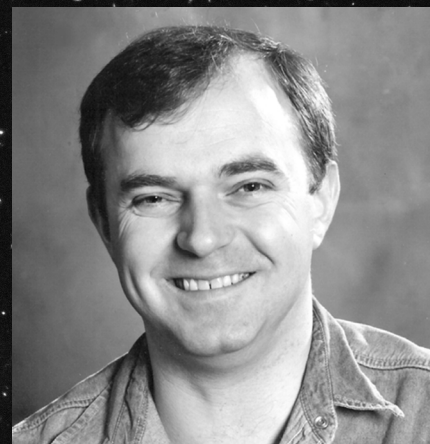
In accordance with Peter's wishes—for he hated funerals with a great passion, and (whenever the subject came up) insisted that under no circumstances did he want one inflicted on the people he cared about—there will have been no public funeral service.

Those desiring to make a memorial contribution to a worthy cause in Peter's name are encouraged to do so by donating to Médecins Sans Frontières (<https://www.msf.ie>), to their local charity supporting cardiopulmonary research and people with heart conditions, or to a chosen pet support charity... especially local pet charities that support cats.

I want to thank everyone who reads this for the support and fondness for Peter that I know so many of you will express on hearing the news (and have indeed expressed already). He'd blush over it, I know. He always did.

Meanwhile, let me say to all of you, so urgently: Hug your loved ones now, while you can: and tell them that you love them. For eventually, and inevitably, a day will come when—expected or not—your opportunities end.

[excerpted from online post]



—Diane Duane, June 2025

"Just have a party and let people tell funny stories about me."

—Peter Morwood

